| S/No | Teacher | COURSE/PAPER | UNIT/TEXT | APPROXIMATE TIME FRAME |
|------|------------------|------------------------------|--|---------------------------|
| | | Eng (H) 3 rd Year | Unit 5: Simi Linton, "Disability Studies/Not Disability Studies" | January |
| | | | Unit 4: Vassar Miller, "Dramatic Monologue in the Speaker"s Own Voice" | January |
| | | | Unit 4: Jim Ferris, "Poems With Disabilities" | January |
| | | | Unit 4: Raghuvir Sahay, "The Handicapped Caught in a Camera" | January |
| | | | Unit 4: Jyotsna Phanija, "Sæ" | February |
| | | | Unit 4: Tito Rajarshi Mukhopadhyay. "Poem 1" | February |
| 1 | Dr. Rohit Jahari | Literature & | Unit 4: Girish Karnad, "Broken Images" | February |
| | | Disability | Unit 5: Lennard J. Davis, "Constructing Normalcy" | February |
| | | | Unit 5: AtoQuayson, "A Typology of Disability Representation" | February |
| | | | Unit 3: HG Wells "The Country of the Blind" | February |
| | | | Unit 3: Andre Dubus, "Dancing After Hours" | February |
| | | | Unit 3: Anne Finger, "Comrade Luxemburg and Comrade Gramsci Pass Each Other at a Congress of the Second International in Switzerland on the 10th of March, 1912" | March |

| | | | Unit 2: Helen Keller, (i) The Story of My Life (1903), Chapters 3, 4, 5, 6, 8-15 (ii) "How I Became a Socialist" | March |
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| | | | Unit 2: Frida Kahlo. <i>The</i> Diary of Frida Kahlo: An Intimate Self-Portrait | March |
| | | | Unit 5: AtoQuayson, ,A Typology of Disability Representation" | March |
| | | | Unit 5: Thomas Couser, "Signifying Selves: Disability and Life Writing" | March |
| | | | Unit 5: Shilpaa Anand, "Historicizing Disability in India: Questions of Subject and Method" | April |
| | | | Unit 5: Veena Das and RenuAddlakha, "Disability and Domestic Citizenship: Voice, Gender, and the Making of the Subject" | April |
| | | | Internal Assessments & Tests | May |
| | | BA (Prog) 3 rd | Introduction | January |
| | Dr. Rohit Jahari | <u>Year</u> Children's Literature | Growth of Children"s Literature | February |
| 2 | | | Ruskin Bond, Sussanah's Seven Husbands | February/March |
| | | | Myth & Literature | March |
| | | | Satyajit Ray, The Golden Fortress | April |
| | | | Genre | April |
| | | | Internal Assessments & Tests | May |

| | | Bcom (prog) Sem 4 Sec 2 | Unit 2: Tori B Powell, "Young People Discuss How Phone & Social Media Create Connection" | January/February |
|---|------------------|------------------------------------|--|------------------|
| | | | Unit 2: Twinkle Khanna, "Lesson From Frida" | February |
| 3 | Dr. Rohit Jahari | GE ELTL2 | Unit 3: Raj Patel & Moore Jason, "How the Chicken Nugget Became the True Symbol of Our Era" | February/March |
| | | | Unit 3: MLA & APA Style Sheets | March/April |
| | | | Revision | April |
| | | | Internal Assessments & Tests | May |
| | | <u>VAC</u> | Unit 1:Human Ecology and Happiness | January/February |
| 4 | Dr. Rohit Jahari | Art of Being Happy | Unit 2: Indological Theories of Happiness | February/March |
| | | | Unit 3: Happiness: Cross- cultural Contexts | March |
| | | | Unit 4: Local & Global Perpectives of Happiness | April |
| | | | Revision & Tests | May |
| | | SEC | Unit 1 | January/February |
| | | | Unit 2 | February |
| | | | Unit 3 | March |
| 5 | Dr. Rohit Jahari | Communication in Professional Life | Unit 4 | March/April |
| | | | Revision | May |
| | | | Practicals | May |