<u>TEACHING PLAN</u> Teacher: Ms Radhika Kundalia <u>Session: 2023-24</u>

<u>Course: English Hons 3rd year</u> <u>Paper: Post Colonial Literature</u>

The Negro and Language: 29 January - 12 February Introduction in Orientalism: 13 February - 26 February Colonialism and the Politics of Postcolonial Critique: 27 February - 11 March The Language of African Literature: 12 March - 15 April Extra readings: 16 - 30 April Concluding & Doubt Sessions: 1 - 10 May

<u>Course: BCom (P) 2nd year</u> <u>Paper: ELTL 2</u>

Three Blind Men Describe an Elephant: February The Ghost of Firozsha Baag: March The Last Dung Cake: April Concluding & Doubt sessions: 1- 10 May

<u>Course: BA (P) 1st year</u> <u>Paper: English Discipline Major</u>

The Vicar of Wakefield: February Marilyn Butler: 1 - 10 March Jurgen Habermas: 11 - 26 March Martha Nussbaum: 27 - 10 April Eric Hobsbawm: 11 - 20 April Pope's Intellectual Character: 20 - 25 April Daniel Defoe: 26 - 30 April Concluding & Doubt Sessions: 1 - 10 May

<u>Course: BA (P) 3rd year</u> <u>Paper: GE Academic Writing and Composition</u> Unit 1 & 2: February Unit 3 & 4: March Unit 5 & 6: April Concluding & Doubt Sessions: 1 - 10 May

<u>Course: BCom (P) and BCom (H) 1st and 2nd year</u> <u>Paper: VAC Digital Empowerment</u>

Unit 1: February Unit 2: March Unit 3 & 4: April Concluding & Doubt Sessions: 1 - 10 May

<u>Course: BCom (P) and BCom (H) 1st and 2nd year</u> <u>Paper: SEC Creative Writing</u>

Unit 1: February Unit 2: March Unit 3: April Concluding & Doubt Sessions: 1 - 10 May