

SYLLABUS

DEPARTMENT OF HISTORY

SHYAM LAL COLLEGE (M)

SEMESTER- I, III, V

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1) - : History of India - I (From the beginning to fourth century BCE)

SYLLABUS

Unit I: Introducing early Indian history: Sources (upto 750 CE) and historiographical trends.

Unit II: Prehistoric hunter-gatherers and early food producing societies

- 1) Palaeolithic cultures: sequence and distribution; tool typology and technology, subsistence patterns
- 2) Mesolithic cultures, regional distribution, tool typology, and subsistence patterns.
- 3) Early food producing communities: Regional and chronological distribution of neolithic and Chalcolithic cultures, subsistence; patterns of interaction and exchange

Unit III: The Harappan civilization

Origins; settlement patterns, and town planning; agrarian base; Pyrotechnology, and water management; craft production and trade; social and political organisation; religious beliefs and practices; art; Late/ Post Harappan evidence.

Unit IV: Social and Cultural Transitions (up to 400 BCE)

- 1) Archeological cultures: PGW, NBPW, megalithic; metallic coins; role of iron technology.
- 2) Literary and textual traditions: Vedic and Brahmanical: Shramanic.
- 3) The Aryan Question.
- 4) Emergence of Social and political institutions; urbanization; social stratification and state formation.

DISCIPLINE SPECIFIC CORE COURSE - 2 (DSC-2): Social Formations and Cultural Patterns of the Ancient World - I

Syllabus

Unit-I: Evolution of Humans and Hunting-Gathering Cultures

1. Understanding Prehistory
2. Biological and Cultural Evolution of Humans: lithic and other technologies
3. Changing subsistence patterns; funerary practices and art

Unit-II: Transition to Food Production

1. Mesolithic Cultures: West Asia and Europe
2. Origins of Food Production: Debates
3. Features of the Neolithic based on sites from West Asia, Europe, Mesoamerica / China

Unit-III: The Bronze Age

Note: Rubrics b, and c are to be based on any one case study:

1. Ancient Mesopotamia (Sumerian and Akkadian period)/Egypt (Old Kingdom)/China (Shang dynasty).
2. Concepts: 'Bronze Age', 'Civilization', 'Urban Revolution' and 'State'
3. Ecological context of early civilizations
4. Kingship, religion and state; Social and economic complexity: Class, Gender

Unit IV: Nomadic Cultures in Transition

1. Nomadic Pastoralism in West Asia in the third and second millennium BCE
2. Iron technology and its spread

DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): History of the USA: Independence to Civil War - DSC 03

SYLLABUS

Unit I: A New World:

1. Contribution of Indigenous Tribes, Indentured Servants and Slave labour in the growth and expansion of American colonies
2. American Revolution: Sources, Historiography

Unit II: Limits of American Democracy:

1. Marginalization and Displacement of Indigenous tribes (Shawnee and Cherokee)
2. Policies of Thomas Jefferson and Andrew Jackson that placed the original peoples (Indigenous tribes) behind 'reserves'

Unit III: United States Quest for Dominance: Imperialism and Changing Diplomacy: Manifest Destiny

1. War of 1812
2. Monroe Doctrine

Unit IV: Slavery and the Civil War:

1. The Economics of Slavery: South vs. North Debate
2. Slave Culture and Slave resistances (including the nature of female slavery and resistance)
3. Issues of the Civil War and the Interpretations

GENERIC ELECTIVES (GE-1): Delhi Through the Ages: The making of its early Modern History

SYLLABUS

Unit I: Ancient Delhi and adjoining sites:

1. Indraprastha- Hastinapur, Panipat, Tilpat
2. Ashokan Edicts
3. Mehrauli Iron Pillar
4. Lalkot

Unit II: From Settlements to Cityscape - Understanding the 10th and 14th Century Cities of Delhi.

Case Study Any Two:

1. Anangpur Fort
2. Delhi-i Kuhna's Masjid-i Jami
3. Siri
4. Ghiyaspur-Kilukhari
5. Tughulgabad
6. Firuzabad

Unit III: 16th to 17th Century Delhi:

1. Humayun's Garden Tomb
2. Morphology of Shahjahanabad

Unit IV: 18th Century Delhi - Understanding political and social changes

VAC

Ethics and Values in Ancient Indian Traditions

Syllabus

UNIT - I The idea of India and Bharat

- 'Jambudvipa'; 'Aryavarta'; ' Bharat'; India
- Early discourse on moral order- rta in Vedic traditions
- Debates in the Upanishads and the Shramanic traditions

UNIT - II State, Society and Dharma

- Kingship and Society: Dharma, Neeti and Danda
- Rashtra, Sanskar and making of socio-cultural milieu

UNIT - III The 'Purpose of Life' in Texts

- Right Conduct': Buddhist, Jaina and Shramanic Traditions
- Purusārtha Chatushtaya: Dharma, Artha, Kāma and Moksa
- Assimilation and Assertion: Ethical issues in Epics and Puranic traditions

Skill Enhancement Course- Reading the Archives

Syllabus

Unit I: Introduction to Primary Sources: Power, and Memory in the Archive

Unit II: Projects

- 1) The documentary archive: colonialism and nationalism
- 2) Photography and the visual archive.
- 3) Gender, law and the archive

BA (Prog.) I Yr. With History as Major Category-II

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): History of India from earliest times up to c. 300 CE

SYLLABUS

Unit I: Sources for interpreting early Indian history

Unit II: Survey of Prehistoric Cultures: Palaeolithic, Mesolithic, Neolithic.

Unit III: Harappan Civilization: early urbanism, town planning, economy, cultural patterns and decline.

Unit IV: Vedic and Megalithic cultures: an overview (8 hours)

Unit V: Second urbanization, material and social changes, Buddhism and Jainism.

Unit VI: The Mauryan Empire: administration, economy, Ashoka's Dhamma, pillars and rock edicts

Unit VII: Early Tamilkam: Survey of Sangam literature, polity, economy and society

Unit VIII: Post Mauryan age: polity economy, society and culture with special reference to Satvahanas and Kushanas

DISCIPLINE SPECIFIC CORE COURSE (DSC-2): Ancient Societies

SYLLABUS

Unit I: Defining Civilization, Sources and Historiography, Urban Revolution and Bronze Age, Debating Metal Technology

Unit II: Bronze Age Civilizations- India / China (Shang Dynasty)

Unit III: Bronze Age Civilizations- Mesopotamia (Sumerian and Akkadian Period)/Egypt (Old Kingdom) Ecological Context, Kingship and State, Social Pattern and Economy. Art, Religion and Culture

Unit IV: Bronze Age Civilizations- Minoan/ Mycenaean, Ecological Context, Kingship and State, Social Pattern and Economy Art, Religion and Culture

BA (Prog.) with History as Minor

Category III

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): History of India from earliest times up to c. 300 CE

Syllabus

Unit I: Sources for interpreting early Indian history

Unit II: Survey of Prehistoric Cultures: Paleolithic, Mesolithic, Neolithic.

Unit III: Harappan Civilization: early urbanism, town planning, economy, cultural patterns and decline.

Unit IV: Vedic and Megalithic cultures: an overview

Unit V: Second urbanization, material and social changes, Buddhism and Jainism.

Unit VI: The Mauryan Empire: administration, economy, Ashoka's Dhamma, pillars and rock edicts

Unit VII: Early Tamilkam: Survey of Sangam literature, polity, economy and society

Unit VIII: Post Mauryan age: polity economy, society and culture with special reference to Satvahanas and Kushanas

Semester- III

History Honours

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1) –: History of India – III: 750 – 1200

Syllabus

Unit I: Studying early medieval India

1. Sources: texts; inscriptions; coins
2. Perspectives on the early medieval

Unit II: Political structures and processes

1. Evolution of political structures: Rajput polities; Chola state; Odisha
2. Symbols of political power: Brahmanas and temples; courtly cultures
3. Issue of ‘Foreign and Indian’: Arabs and Ghazanavids in the north-west, Cholas in Southeast Asia

Unit III: Social and economic processes

1. Agricultural expansion and social changes
2. Trade and urbanization

Unit IV: Religious and visual cultures

1. Bhakti, Puranic Hinduism; Tantra; Buddhism and Jainism
2. Art and architecture: temples – regional styles

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): Rise of the Modern West – I

Syllabus

Unit 1: Transition from Feudalism to Capitalism

1. Issues and debates
2. Question of Eurocentricism

Unit II: Early colonial Expansion

1. Trade and Empire-Mines and Plantations
2. Labour Systems-Indigenous populations and African Slaves

Unit III: Renaissance

1. Origins
2. Humanism in Italy and its spread in Europe, Art

Unit IV: Origins, course and results of the European Reformation

Unit V: Economic development of the sixteenth century

1. Shift of economic balance from the Mediterranean to the Atlantic
2. Price Revolution

Unit VI: European State Systems: with any two case studies-Spain, France, England and Russia

DISCIPLINE SPECIFIC CORE COURSE– 3 (DSC-3): History of Modern China (1840 –1950s)

Syllabus

Unit I: Late Imperial China and Western Imperialism

1. Confucian Value System; Society, Economy, Polity
2. Opium Wars and the Unequal Treaty System

Unit II: Popular Movements and Reforms in the 19th century

1. Taiping and Boxer Movements – Genesis, Ideology, Nature
2. Self-Strengthening Movement; Hundred Days Reforms of 1898

Unit III: Emergence of Nationalism

- The Revolution of 1911: Nature and Significance
- The May Fourth Movement of 1919

Unit IV: Communist Movement in China

1. 1921-1927: Formation of the CCP and the First United Front
2. 1928-1949: Evolution of Maoist Strategy and Revolutionary Measures in Kiangsi and Yen-an ; Communist victory.

DISCIPLINE SPECIFIC ELECTIVE COURSE– 1 (DSE-1): Global Environmental History

Syllabus

Unit I: Thinking Globally in the Era of Climate Crisis

1. What is Global Environmental History
2. Interdisciplinary Approaches: Archaeology, Anthropology, Historical-Geography, Political Ecology

Unit II: Ecologies of Subsistence in the Early Societies

1. Human-animal interactions
2. Pre-Industrial Prime Movers and Fuels

Unit III: Into the Early Modern Condition

1. Emergence of the European Empires as Ecological Process; The Columbian Exchange
2. Early Colonialism and Environmental Transformations of the small islands-St. Helena and Mauritius
3. Global Cooling and General Crisis in the Seventeenth Century.

Unit IV: Fossil Fuel, Capitalism, and Planetary Environmental Changes

1. Industrial Agriculture
2. Steam Ships and Hydraulic Engineering
3. Cities and Environment

Unit V: The Great Acceleration and the Anthropocene

1. Carbon Politics; the Middle East Crisis
2. Anthropogenic Natural Disasters; Fukushima
3. The Anthropocene Debate

GENERIC ELECTIVES (GE-2): Making of Post-Colonial India

Syllabus

Unit I: Laying the Foundation of the Nation State

1. Making of Indian Constitution and its salient features;
2. Integration of princely states, delineating provincial boundaries and the formation of newer states;

Unit II: Political Trajectories.

1. Politics and Political Parties: I. Congress hegemony and counter-hegemony, the rise of regional political parties; II. left political parties and Left wing political radicalism; III. J.P. movement / Nav Nirman movement, Emergency and Janta interregnum; and IV. Jansangh and Rise of the BJP.
2. Key features of the foreign policy of India.

Unit III: Socio-Economic Development and underdevelopment

1. Concept of planned economy and the key features of respective five year plans for agrarian, industrial and other sectors;
2. Shift from the model of mixed economy and public sectors to economic liberalization, privatization and globalisation;
3. Discontents amongst peasants and workers and the larger concerns of economic re-distribution, inequality, sustainability and environment.
4. Peoples' Movements for Rights, Liberation and Social Justice: Dalits, Adivasis and women.

Unit IV: Shaping a new public sphere and its discontents

1. Education, science and technology;
2. Language and Literature;
3. Cinema and visual art.

SKILL ENHANCEMENT COURSE

Museum and Museology

Syllabus

Unit I

(i) Definition and meaning of Museum and Museology.

(ii) History of museums in India- Colonial to post independence.

Research based project (any two): History of- National Museum/ Indian Museum/ Salar Jung Museum/Chhatrapati Shivaji Maharaj Vastu Sangrhalay

(iii) A brief introduction to New Museology

Unit II

(i) Various functions of a museum- Collection, documentation (manual, digital and photographic), preventive conservation and exhibition.

(ii) Types of museums

Practical/Project: Visit any one museum to understand the nature and scope of its collection and exhibition techniques - National Museum/ Redfort Archaeological Museum/National Craft Museum and Hastkala Academy/ National Gallery of Modern Art/ National Science Centre /Gandhi Smriti Museum/Delhi Sulabh International Museum of Toilet/ Sanskriti Kendra (individual/ group assignments may be designed and assigned on one of these museums)

3-5 Days for Museum visit and field work.

VAC

Ethics and Culture

Syllabus

UNIT - I Introduction - The Basis of Ethics

- Getting to Know Each Other
- What to Expect from the Course?
- Recognition of Our Common Humanity
- Empathy, Compassion and Justice

UNIT -II The Role of Intelligence, Reason and Emotions

- Discernment: What Is The Right Thing To Do?
- The Art of Conflict Resolution
- Destructive and Constructive Emotions
- The Need for Emotional Balance

UNIT - III Cultivating Inner Values- Ethics in the World of Work and Play

- Training the Mind: Mindfulness and Kindness
- Meditation
- Discovering your Vocation and Interests
- Self-discipline, Integrity, Commitment, Creativity
- Work-Life Balance

UNIT - IV Striving for a Better World | Outreach Activities

- Means and Ends
- Debate and Dialogue
- Culture as Shared Values
- Creating and Sustaining Ethical Cultures: The Role of Philosophy, Religion, Literature, Theatre, Cinema, Music, Media
- Outreach Activities

B.A (Prog.) with History as Major

Category II

Discipline Specific Course- History of India (C. 1200- 1500)

Syllabus

Unit I: Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century:

Expansion; Iqta system; nobility; North-Western frontier and the Mongols.

Unit II: Military, administrative and economic structure under the Khaljis and Tughlaqs.

Unit III: Regional political formations: Vijayanagara and Bahmanis.

Unit IV: Second Afghan Empire.

Unit V: Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Chishti and Suhrawardy.

Unit VI: Art and architecture: Qutb complex; Vijaynagara (Hampi).

Unit VII: Trade and Commerce: Indian merchants in overseas trade, 12th -15th century.

DISCIPLINE SPECIFIC CORE COURSE (DSC-2): Cultural Transformations in Early Modern Europe-I

Syllabus

Unit I. Key concepts and historical background

1. The idea of the early Modern; perspectives on culture in history
2. An overview of the classical and medieval legacy

Unit II. The Renaissance

1. Society and politics in Italian city-states
2. Humanism in Art and literature
3. Development in science and philosophy
4. Renaissance beyond Italy

Unit III. Upheaval in Religion

1. The papacy and its critics
2. The spread of Protestant sects in Northern Europe
3. Counter Reformation and Religious Strife
4. The economic and cultural impact of the Reformations

Unit IV. The Conquest of the New World: material, social and cultural aspects

1. A Case Study of Portugal or Spain

BA (Prog.) with History as Minor

Category III

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): History of India, 1200 – 1550

Syllabus

Unit I: Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century:

Expansion; Iqta system; nobility; North-Western frontier and the Mongols.

Unit II: Military, administrative and economic structure under the Khaljis and Tughlaqs.

Unit III: Regional political formations: Vijayanagara and Bahmanis.

Unit IV: Second Afghan Empire.

Unit V: Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Chishti and Suhrawardy.

Unit VI: Art and architecture: Qutb complex; Vijaynagara (Hampi).

Unit VII: Trade and Commerce: Indian merchants in overseas trade, 12th -15th century.

Semester- V

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1) – : History of India – V: c. 1500 – 1600

SYLLABUS

Unit I: Sources and Historiography

1. An overview of Persian Literary Traditions
2. Vernacular Literature- Brajbhasha and Telugu/Tamil

Unit II: Political Formations and Institutions

1. Mughal state- Role of Military tactics and technology; Changing notions of Kingship ; Institutions (Evolution of Mansab, Jagir and land revenue system)
2. 3. Rajput and Ahom Political culture
Formation of Nayaka states of Madurai, Thanjavur and Jinji

Unit III: Political and Religious Ideas

1. 2. Sulh-i-kul and Akhlaqi tradition; Ideological challenges
Vaishnava Bhakti Traditions of North India
3. Shaivite traditions

Unit IV: Visual culture and articulation of Authority

1. Fatehpur Sikri.
2. Chittor Fort.
3. Temples and Gopurams of the Nayakas: Meenakshi temple

DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): History of India – VI: c. 1750 – 1857

SYLLABUS

Unit I: India in the mid-18th Century: society, economy, polity and culture

1. Issues and Debates
2. Continuity and change

Unit II: Colonial expansion: policies and methods with reference to any two of the following Bengal, Mysore, Marathas, Awadh, Punjab and the North- East

Unit III: Colonial state and ideology

1. Imperial ideologies: Orientalism, Utilitarianism, and Evangelicalism
2. Indigenous and colonial education

Unit IV: Economy and Society

1. Land revenue systems and its impact
2. Commercialization of agriculture
3. De-industrialization

Unit V: 19th Century: Reforms and Revival

1. Young Bengal, Brahma Samaj, Prathana Samaj, Faraizis and Wahabis, Arya Samaj
2. Discourse on Gender and Caste in Reform and revival movement

Unit VI: Popular resistance

1. The Uprising of 1857
2. Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860).
Kol Uprising (1830-32)

DISCIPLINE SPECIFIC CORE COURSE– 3 (DSC-3): History of Modern Europe – I

SYLLABUS

Unit I: The French Revolution

1. The Enlightenment, political and economic crisis of the Ancien Regime
2. A new political culture and transformations: Democratisation of polity and academies, changing social relations
3. Historiographical Perspectives on the French Revolution

Unit II: Continuity and change in the early nineteenth century

1. First French empire and monarchical consolidation
2. Revolutions 1830s-1850s

Unit III: Industrial Revolution and Social Transformation (the 19th century)

1. Experience of Industrialisation France, Germany and Eastern / Southern Europe
2. Impact of the Industrial Revolution: Work, Family and Gender

Unit IV: Political movements in the 19th century

1. Parliamentary and institutional reforms in Britain, chartists & suffragettes
2. Industrial unrest, development of socialism: Utopians, Marxism, the International working class movement and social democracy

Unit V: Culture and Society: 1789-1850s

1. Popular Consumption of Culture: Neo Classical Art, Romanticism and Realism in art and literature
2. The City in the age of Industrialization

DISCIPLINE ELECTIVE CORE COURSE– 1 (DSE): History of the USSR: From Revolution to Disintegration (c. 1917 – 1991)

SYLLABUS

I The Russian Revolutions of February and October 1917; Background, Causes and Outbreak.

II. Aspects of Socialist Industrialization -Ideas, Debates and Planning

a) War Communism, NEP, Great Debate

b) Collectivization

c) Industrialization and Planning

III. Soviet Foreign Policy from World War II to Cold War – (1930s-64)

IV. Soviet Union from Reconstruction to Stagnation to Recovery

a) Khrushchev

b) Brezhnev

c) Gorbachev

V. Question of Nationalism and Disintegration of USSR

VI. Aspects of Culture in Soviet Union

a) Gender 1917-45

b) Literature and Arts 1917-64

c) Cinema and Sports 1920s-91

GENERIC ELECTIVES (GE-1): Twentieth Century World History: 1900 – 1945.

SYLLABUS

Unit I: The Concept and Definition of World History: An Overview

Modernity, Imperialism, Colonialism, Interconnectedness, Economic Crisis, Revolutions, anti- colonial struggles

Unit II: First World War:

1. Consequences in Europe and the world,
2. League of Nations

Unit III: 1917 Russian Revolution:

1. Formation of the USSR;
2. Debates on socialism and the role of the Communist International (Comintern)

Unit IV: Fascism, Nazism and Militarism:

1. Italy,
2. Germany
3. Japan
4. Spain

Unit V: Second World War

1. Causes
2. Main Events
3. Consequences

BA (Prog.) with History as Major

Category II

Semester V

DSC I - History of India- 1700-1857

Syllabus

Unit I: India in the 18th century: Background, Debate

Unit II: Expansion and consolidation of British power:

1. Bengal, Mysore, Maratha, Punjab
2. Ideologies/Strategies of Raj

Unit III: Making of a colonial Economy:

1. Land Revenue Settlements
2. Commercialisation of Agriculture
3. De-Industrialisation

Unit IV: Social and Religious Reform Movements:

1. An overview of the reformist movements of the 19th century
2. Indigenous and Modern education

Unit V: The Revolt of 1857: Causes, Nature, and Consequences

DISCIPLINE SPECIFIC CORE COURSE (DSC-2): History of Europe: 1789-1870

Syllabus

Unit- 1: The French revolution

1. Causes, phases, and legacy
2. Napoleonic reforms and their impacts: authoritarian state, stirrings of nationalism in the First French Empire

Unit- 2: Restoration and revolutions, 1815-1848

1. Congress of Vienna and Concert of Europe
2. Revolutions of 1830 and 1848

Unit-3: Socio-economic transformations in the early 19th century

1. Industrialization: patterns, changing nature of work, transformations in society, life in the industrial city
2. Social ferment: labour movements; rise of liberalism and early socialism

Unit-4: Nations and nationalism

1. Patterns of nationalism
2. Unification of Italy and Germany

DISCIPLINE SPECIFIC ELECTIVE COURSE– 3 (DSE): Prehistory and Protohistory of India

Syllabus

Unit 1: Introduction Understanding the concept, scope and terminology of Pre and Proto history

Unit 2: Prehistoric Hunter Gatherers

1. Survey of Palaeolithic cultures: Sites, Sequence, tool typology and technology, Subsistence patterns
2. Survey of Mesolithic cultures in India: distribution, tool technology and typology and artefacts
3. Survey of rock art in India

Unit 3: Early Farming Communities: Beginning of Food Production

1. Understanding Neolithic: Regional distribution, subsistence practices and settlement Patterns
2. Survey of Chalcolithic cultures in Indian subcontinent

Unit 4: Harappan Civilization: Extent, features of urbanisation and legacy (4 Weeks)

1. Early Harappan
2. Mature Harappan
3. Late Harappan

Unit 5: Early Iron using societies: Beginning and development of iron technology (3 Weeks)

1. Survey of PGW Cultures in Indian Subcontinent with special reference to Ahichhatra and Atranjikhhera
2. Megalithic Cultures: Distribution pattern, Burial practices and types

GENERIC ELECTIVES (GE-2): Women in Indian History

Syllabus

Unit I: Exploring Aspects of History of women in India

1. Understanding Gender
2. Patriarchy, Patrilocality, Patriliney ,and Matriarchy, Matrilocality and Matriliney

Unit II: Women in Ancient India

1. Evolution of Patriarchy in Early India
2. Women and work: voices from Sangam Corpus

Unit III: Women in Medieval India

1. Politics of the Harem and Public Sphere
2. Women Queens and Bhaktas: Case Studies of Queen Kittur Chennamma and Mira Bai

Unit IV: Women in Modern India

1. Debates on Women Education: Women Participation in Indian National Movement
2. Partition, Refugee Women and Rehabilitation.

BA (Prog.) with History as Non-Major

Category III

History of India: 1700-1857

Syllabus

Unit I: India in the 18th century: Background, Debate

Unit II: Expansion and consolidation of British power:

3. Bengal, Mysore, Maratha, Punjab
4. Ideologies/Strategies of Raj

Unit III: Making of a colonial Economy:

4. Land Revenue Settlements
5. Commercialisation of Agriculture
6. De-Industrialisation

Unit IV: Social and Religious Reform Movements:

3. An overview of the reformist movements of the 19th century
4. Indigenous and Modern education

Unit V: The Revolt of 1857: Causes, Nature, and Consequences