

TEACHING PLAN OF B.A. (H) HISTORY

SEMESTER- IV DSE: DISCIPLINE SPECIFIC CORE COURSE– 3 (DSC-3):

PAPER NAME : History of Modern Japan (c. 1868 –1950s) PAPER CODE

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TEACHER: Dr. UPENDRA KUMAR

UNIT	DURATION	TOPIC
I	05-02-2024 TO 15-02-2024	Transition from Feudalism to Capitalism 1.Crisis of the Tokugawa Bakuhan System 2. The Meiji Restoration: Nature and Significance; Early Meiji Reforms 3. Economic Development in the Meiji Era
II	16-02-2024 TO 29-02-2024	Intro.- : Democracy and Militarism 1. Meiji Constitution 2. Failure of Parliamentary Democracy; Militarism and Fascism
III	01-03-2024 TO 23-03 2024	Imperialistic Expansion 1. Korea 2. Manchuria 3. China
MID SEMESTER - BREAK 24-03-2024 TO 31-03-2024		
IV	01-04-2024 TO 17-04-2024	American Occupation,
V	18-04-2024 TO 25-04-2024	post-War Reconstruction
VI	26-04-2024 TO 12-5-2024	„ do

06-05-2024 TO 12-05-2024 REVISION AND CLASS TEST.

PREPARATION LEAVE FROM 12-05-2024

TEACHING PLAN OF B.A. (PROG.)

SEMESTER- IV DSE: DSICIPLENE SPECIFIC ELECTIVE COURSE

PAPER NAME : CULTURE IN INDIAN SUBCONTINENT-II PAPER
CODE : TEACHER : Dr.UPENDRA KUMAR

UNIT	DURATION	TOPIC
I	05-02-2024 TO 29-02-2024	Visual Cultures : Perceptions of visual Past and Present
		1. Silpashastric normative tradition;
		2. Indian Sculpture: Classicism- Mathura, Gandhara and Amravati Schools, Gupta period; late Classicism: Pallava and Chola.;
		3. Indian Painting: Classicism -Narrative Mural and Fresco paintings; late Classicism: Pallava- Chola;
		4. Medieval idioms-Mughal painting: Rajput and Pahari miniature paintings
		5. Modern-Company school, Raja Ravi Varma, Bengal school, Amrita Sher-Gil and Progressive Artists Group.
II	01-03-2024 TO 23-03- 2024	Popular Culture
		1. Folklore and Oral tradition of Kathas, narratives, legends and proverbs ;Linkages of bardic and literary traditions.
		2. Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

3. Textile and Crafts; the Culture of Food.

BREAK MID SEMESTER 24-03-2024 TO 31-03-2024

III 01-04-2024 TO 30-04-2024 Communication, Patronage and
Audiences

1. Royalty, Merchants groups, Religious
communities and Commoners

2. Culture as communication.

3. Nationalism and the issues of Culture;

Institutions of Culture Practices-

Colonial and Post- Colonial.

01-05-2024 TO 12-05-2024 REVISION AND CLASS TEST.

PREPARATION LEAVE FROM 12-05-2024

TEACHING PLAN OF B.A. (PROG.)

SEMESTER- VI GE IV: NATURE IN HUMAN HISTORY : PAPER CODE :
TEACHER : Dr.UPENDRA KUMAR

UNIT DURATION LECTUR,S TOPIC

I 05-02-2024 TO 29-02-2024 , Society and Nature , This course proposes to examine the history of change in human-nature interactions. It unpacks standard environmental narratives which reduce environmental concerns to pollution and global warming, on the one hand, and human-nature harmony in pre- colonial era on the other. This will help students understand the usually invisible interplay of political, economic and ideological factors on questions of nature and natural resources. In what ways were environmental concerns mitigated by the class imprint of aspirational consumerism? This course also draws attention to the call of 'national interest' while addressing contemporary environmental concerns, often designated by specialists as anthropocene.

.II 01-03-2024 TO 23-03- 2024 a. Unending quest for Energy resources

b. Livelihood patterns: Agriculture, Pastoralist Conquest, Colonialisms, and Control a. Global Ecological interconnectedness b. Conquests, Colonialisms and Control: Forest rights and forest dwellers c. Insatiable appetite: agrarian production,commercial plantation Waterscapes a. Water harvesting: Conventional vs. Multi Purpose River Valley Projects b. Contemporary Urban water disparities

BREAK MID SEMESTER 24-03-2024 TO 31-03-2024

III 01-04-2024 TO 30-04- 2024 . Water rights

Climate Change: Genesis and mitigation

a. International Cooperation vs. national interests

b. Debating Anthropocene

.01-05-2024 TO 12-05-2024 REVISION AND CLASS

TEST.PREPARATION LEAVE FROM 12-05-2024

B.A(P) SEM-VI,SEC-VII
TEACHER NAME:DR.UPENDRA KUMAR
Understanding Texts, Rituals and Orality in Indian History

This course will seek to provide students with skills in using a variety of archives, namely documents, ritual practice and performance, in which historians regard the underlying structures and meanings of documents, rituals and oral expressions as historically significant. Here students will be invited to study critical research that deals with these issues and undertake case studies that draw out the value of these archives.

Organise archival or field work relating to historical research. Contextualise sources in a meaningful and critical manner. Analyse texts, point out ethnography of ritual practices and performances, and use oral narratives for historical purposes. Demonstrate a variety of vocational areas like administration, development, culture and art, economy.

Unit	DURATION	TOPIC OF LECTURE
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I:	05/02/2024 -29-02-24	Orality
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Unit II:	01-03-24-23-03-24	Introduction: Critically understanding historical documents, rituals and Unit III: Field STUDY.
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BREAK MID SEMESTER 24-03-2024-31-03-24

Unit IV	01-04-2024-17-04-2024	Reading Documents: Structure and Meaning of Documents Exploring Ritual Practices and Performance: The Dynamics of the
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Listening to Oral Narratives: The Mnemonics of Speech

Unit V:	18-04-2024-30-04-24	Case Study of historical documents, ritual practices and oral traditions
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01-05-2024 TO 12-05-2024 REVISION AND CLASS TEST

PREPARATION LEAVE FROM 12-05-2024