TEACHING PLAN: AUGUST TO NOVEMBER 2024

Name - DIPANK

Semester III, BA (H) courses

Name of the Paper – SEC: COMMUNICATION IN PROFESSIONAL LIFE

Paper shared with None

SNO	TEACHER	COURSE/PAPER	UNIT/TEXT	APPROXIMATE
				TIME FRAME
1	DIPANK	SEC- COMMUNICATION IN	UNIT 1 THEORY OFBUSINESS	1st WEEK OF AUG-
		PROFESSIONAL LIFE	COMMUNICATION	4 th WEEK OF AUG
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			S, INCLUDED)	
2			<u>UNIT</u> 2 LISTENIG SKILLS:	4 th WEEK OF
			NETIQUETTES,AUDIO- BOOK LISTENING	August-3 RD WEEK
			&DISCUSSIONS,NOTE-TAKING	OF SEP
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			S, INCLUDED)	
3			UNIT 3 SPEAKING SKILLS:	4 th WEEK OF SEP-
			PRESENTATION, GROUP DISCUSSIONS,	3 rd WEEK OF OCT
			TALKS, TELEPHONIC SKILLS,	
			PERSUASION SKILLS,	
			MEETING&	

			NEGOTIATIONS,	
			INTETRVIEWS, FUNCTIONS OF	
			PR	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESE	
			NTATIONS, INCLUDED)	
	DIDANIK	550, 600 40 40 10 10 10 10 10 10 10 10 10 10 10 10 10	LIAUT A MARITINIS SIGNAS	4 St. MEEK OF
4	DIPANK	SEC- COMMUNICATION IN		1 st WEEK OF
		PROFESSIONAL LIFE	SUMMARISING&PARAPHRAS	NOVr-3 ¹⁴ WEEK OF
			ING, CV, JOB APPLICATION,	NOV
			DOCUMENTARIES,	
			ADVERTISEMENT,LETTER,	
			REPORT, DIGITAL	
			COMMUNICATION,	
			MEMOS	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESE	
			NTATIONS, INCLUDED)	
5			REVISION and DOUBT	21 st -27 TH NOV
			CLEARANCE	

Name - DIPANK

Semester III, BA (H) courses

Name of the Paper – VAC: DIGITAL EMPOWERMENT

Paper shared with None

SNO	TEACHER	COURSE/PAPER	UNIT/TEXT	APPROXIMATE TIME FRAME
1	DIPANK	VAC: DIGITAL	UNIT 1: Digital inclusion and Digital	1st WEEK OF
		EMPOWERMENT	Empowerment	AUG-4 th WEEK OF
				AUG
			Needs and challenges	
			• Vision of Digital India: DigiLocker, E-	
			Hospitals, e-Pathshala, BHIM,	
			e-Kranti (Electronic Delivery of	
			Services), e-Health Campaigns	
			Services), e-nealth Campaigns	
			 Public utility portals of Govt. of India 	
			such as RTI, Health, Finance,Income	
			Tax filing, Education	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			s, INCLUDED)	
			LINIT 2. Communication and	ath MEEK OF
2			UNIT 2: Communication and	4 th WEEK OF
			Collaboration in the Cyberspace	August-3 RD WEEK OF SEP
			Electronic Communication:	OF SEP
			electronic mail, blogs, social media	
			Collaborative Digital platforms	
			• Tools/platforms for online learning	
			 Collaboration using file sharing, 	
			messaging, video conferencing	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			s, INCLUDED)	
			3	

3	DIPANK	VAC: DIGITAL	<u>UNIT 3</u> :Towards Safe and Secure	4 th WEEK OF SEP-
		EMPOWERMENT	Cyberspace	3 rd WEEK OF OCT
			 Online security and privacy 	
			Threats in the digital world: Data	
			breach and Cyber Attacks	
			Blockchain Technology	
			 Security Initiatives by the Govt of 	
			India.	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			S, INCLUDED)	
4			Unit 4: Ethical Issues in Digital World	1 st WEEK OF
			Netiquettes	NOVr-3 rd WEEK OF NOV
			• Ethics in digital communication	
			• Ethics in Cyberspace	
			CONTINOUS ASSESMENTS:	
			(TESTS/ASSIGNMENTS/PRESENTATION	
			S, INCLUDED)	
			REVISION and DOUBT CLEARANCE	21 st -27 TH NOV
		1	I .	

Name - DIPANK

BA (H) English, Semester III

Name of the Paper – Discipline Specific Elective Course-1(DSE-1): Literature and Cinema Paper shared with Dr Kinshuk Majumdar

SNO	TEACHER	COURSE/PAPER	UNIT/TEXT	APPROXIMATE
				TIME FRAME
1		Literarture and Cinema Unit-	UNIT 3: Gender and Sexuality -Connection with Literature - the difference between sexuality in films and Literary text the gaze - the body - cinematography CONTINOUS ASSESMENTS: (TESTS/ASSIGNMENTS/PRESENTATION S, INCLUDED)	1st WEEK OF AUG-4 th WEEK OF AUG
2			UNIT 3:7. Mulvey, Laura. 'Visual Pleasure and Narrative Cinema', Film Theory and Criticism: Introductory Readings.eds. Leo Braudy and Marshall Cohen, New York: Oxford UP 1999.pp 833-44 CONTINOUS ASSESMENTS: (TESTS/ASSIGNMENTS/PRESENTATION S, INCLUDED)	4 th WEEK OF August-3 RD WEEK OF SEP
3			UNIT 3: 8. Thelma and Louise, dir. Ridley Scott, 1991. CONTINOUS ASSESMENTS: (TESTS/ASSIGNMENTS/PRESENTATION S, INCLUDED)	4 th WEEK OF SEP- 3 rd WEEK OF OCT
4			<u>UNIT₅3:</u> Margarita with a Straw, dir.	1 st WEEK OF

	Shoali Bose,2014 CONTINOUS ASSESMENTS: (TESTS/ASSIGNMENTS/PRESENTATION S, INCLUDED)	NOVr-3 rd WEEK OF NOV
	REVISION and DOUBT CLEARANCE	21 st -27 TH NOV

Name - DIPANK

B.Com (P) Semester III, Group: 1

Name of the Paper – GE: English Language through Literature II

Paper shared with None

SNO	TEACHER	COURSE/PAPER	UNIT/TEXT	APPROXIMATE TIME FRAME
1	DIPANK	B.Com (P) Semester III, Group : 1 English Language through Literature II	UNIT 1: Understanding Fiction 1. Kumar E., Santhosh. 'Three Blind Men describe an Elephant', <i>Indian Review</i> . http://indianreviewin/fiction/malaya lam-short-stories-three-blind-mendescribe-an-elephant-bye-santhosh-kumar/ Accessed 1st June 2022 2. Mistry, Rohinton. 'The Ghost of Firozsha Baag', <i>Tales from Firozsha Bagh</i> . McClelland & Stewart, 1992.	AUG
			CONTINOUS ASSESMENTS: (TESTS/ASSIGNMENTS/PRESENTATION S, INCLUDED)	
2				4 th WEEK OF August-3 RD WEEK OF SEP

			ath MEEK OF CET
3		UNIT 2: Creating Your Own Voice	4 th WEEK OF SEP-
		4. Powell, Tori B. 'Young people	3 rd WEEK OF OCT
		discuss how phones and social	
		media create connection — and	
		self-doubt: "Compared to them, I	
		am a nobody" CBS News. Posted	
		24th May 2022.	
		https://www.cbsnews.com/news/me	
		ntal-health-impacts-phones-social-	
		media/	
		5. Khanna, Twinkle. 'Lesson from	
		Frida: Backbone can win over	
		broken spine' in 'Mrs.	
		Funnybones' <i>The Times of India</i> .	
		16th September 2018.	
		https://timesofindia.indiatimes.com/	
		blogs/mrsfunnybones/lesson-from-	
		frida-backbone-can-winover-	
		broken-spine/ Accessed 13th June	
		2022	
4		Unit 3: Writing your own academic	1 st WEEK OF
4		Unit 3: Writing your own academic	1 st WEEK OF
4		paper	NOVr-3 rd WEEK
4		paper 6. Patel, Raj and Moore Jason.	
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became	NOVr-3 rd WEEK
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The</i>	NOVr-3 rd WEEK
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2 018/may/08/how-the-chicken-	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2 018/may/08/how-the-chicken- nugget-became-the-truesymbol-	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2 018/may/08/how-the-chicken- nugget-became-the-truesymbol-	NOVr-3 rd WEEK OF NOV
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4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2 018/may/08/how-the-chicken- nugget-became-the-truesymbol- of-our-era Accessed 1st June 2022 7. Latest editions of the MLA and APA style sheets	NOVr-3 rd WEEK OF NOV
4		paper 6. Patel, Raj and Moore Jason. 'How the chicken nugget became the true symbol of our era' <i>The Guardian</i> , 8th May 2018 https://wwwtheguardiancom/news/2018/may/08/how-the-chicken-nugget-became-the-truesymbol-of-our-era Accessed 1st June 2022 7. Latest editions of the MLA and APA style sheets CONTINOUS ASSESMENTS:	NOVr-3 rd WEEK OF NOV
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