

Teaching Plan of B.A. (H) History

Semester- II DSE: Discipline Specific Core Course– 3 (Dsc-3):

Paper Name: History of USA: Reconstruction to New Age Politics

Paper Code:

Teacher: Dr. Dipak Kumar Shukla

Unit	Duration	Topic
I	05-02-2024 To 25-02-2024	Reconstruction The Makings of Radical Reconstruction; Rise of New Social Groups in the South, Carpetbaggers, Scalawags, Ku Klux Klan and Free Blacks
II	26-02-2024 To 23-03-2024	The Gilded Age - Economic, Social Divide and Reforms 1. Growth of Capitalism – Big Business; Competition, Consolidation, Monopolism 2. The Populist Challenge: Agrarian Crisis and Discontent 3. The Politics of Progressivism: Movement, Manifestations under Theodore Roosevelt and Woodrow Wilson
Mid Semester-Break 24-03-2024 To 31-03-2024		
III	01-04-2024 To 15-04-2024	Gender Roles and the Rise of African-American Movement 1. Cult of Womanhood in the nineteenth century: The White (Case study of Lowell Textile Mill Women Workers), Black and Indigenous Women 2. The Emergence of Black Leadership: Booker T. Washington; W.E.B. DuBois, NAACP 3. The Rise of the Civil Rights Movement: Martin Luther King Jr.
IV	16-04-2024 To 06-05-2024	USA in the World Politics 1. Imperialistic Ambition and Power: The Spanish-American War; Role of USA in East Asia and Latin America 2. USA in the First and Second World Wars
07-05-2024 To 11-05-2024 Revision and Class Test		
Preparation Leave from 12-05-2024		

Teaching Plan of B.A. (H) History
Semester- II: GENERIC ELECTIVES (GE-1)

Paper Name: **Delhi through the Ages: From Colonial to Contemporary Times**

Paper Code:

Teacher: Dr. Dipak Kumar Shukla

Learning Outcomes

Upon completion of this course the student shall be able to:

- Analyse the political developments and their legacy for the shaping of the city.
- Discern the importance of ‘local’, social, ecological and cultural processes that shape and reshape the city.
- Explain the historical roots of the problems of sustainable urbanisation with regard to Delhi

Unit	Duration	Topic
II	05-02-2024 To 29-02-2024	Building New Delhi - Imperial Ideology and Urban Morphology Introduction 1. Shifting of Capital from Calcutta to New Delhi 2. Town Planning 3. Architecture 4. Politics After 1911
III	01-03-2024 To 23-03-2024	Delhi in 1947- Partition and its Aftermath Meiji Constitution Introduction 1. Restructuring Delhi 2. Efforts to Re-settle
Mid Semester–Break 24-03-2024 To 31-03-2024		
IV	01-04-2024 To 30-04-2024	Making Of Contemporary Delhi-Spaces, Politics And Socialites Introduction 1. Delhi in Independent India: How the spaces grew? 2. The Influx of Refugees 3. Coming up of New Colonies 4. Occupational Patterns
01-05-2024 to 11-05-2024 Revision and Class Test		
Preparation Leave from 12-05-2024		

Teaching Plan of B.A. (H) History
Semester- IV GENERIC ELECTIVES (GE-1)
Paper Name: Religious Traditions in the Indian Subcontinent
Paper Code:

Teacher: Dr. Dipak Kumar Shukla

Unit	Duration	Topic
I	05-02-2024 To 29-02-2024	Major Religious Traditions in Ancient India 1. Vedic and Puranic traditions 2. Schools of Buddhism and Jainism
II	01-03-2024 To 23-03-2024	Major Religious Traditions in Medieval India 1. Bhakti traditions: Saguna; Nirguna 2. Sufi traditions: Development of Chishtiya and Suhrawardiyya 3. Emergence of Sikhism
Mid Semester–Break 24-03-2024 To 31-03-2024		
III	01-04-2024 To 15-04-2024	Socialisation and Dissemination from the Early Medieval to Early Modern Era 1. Approaches to Shaiva, Shakta and Vaishnava in the Early Medieval Era 2. Approaches to Islamisation in the Medieval Period
IV	16-04-2024 To 06-05-2024	Modernity and Religion 1. Making of Sacred Spaces: Banaras; Modern Religious 2. Debates on Secularism and the Indian Constitution
07-05-2024 To 11-05-2024 Revision and Class Test		
Preparation Leave from 12-05-2024		

**Teaching Plan of B.A. (H) History
Semester- IV Skill Enhancement Course**

Paper Name: Reading the Archive

Paper Code:

Teacher: Dr. Dipak Kumar Shukla

Learning Objectives

This course seeks to develop skills and methods of historical research through the critical evaluation of primary sources. The first unit of the course will emphasize that the historical archive cannot be treated as mere “information” and that issues of authorship, representation and access are crucial to any understanding of primary sources. At the core of the course are three carefully designed basic research projects that will introduce students to a wide variety of primary sources that range from colonial ethnographic and legal texts to visual photographic archives. The student will focus on one kind of archive in each project along with an important text that will illuminate the reading of this kind of archive by a historian.

Learning outcomes

1. To expose students to a wide variety of archives used in historical work.
2. To introduce students to scholarship that has critically and creatively used different kinds of primary sources.
3. To develop skills to access, contextualize, and analyze primary sources and carry out research.
4. A student having studied this course will be skilled in culture and tourism based industries: possible employment includes tour guides, archaeology assistants, archivist, jobs in art galleries, museums, auction houses, researchers in NGOs

Unit	Duration	Topic/Projects
I	05-02-2024 To 26-02-2024	Introduction to Primary Sources: Power and Memory in the Archive
II	27-02-2024 To 23-03-2024	Project I. The documentary archive: colonialism and nationalism
Mid Semester–Break 24-03-2024 To 31-03-2024		
II	01-04-2024 To 15-04-2024	Project II. Photography and the visual archive.
II	16-04-2024 To 06-05-2024	Project III. Gender, law and the archive
07-05-2024 To 11-05-2024 Revision/Practical and Class Test.		
Preparation Leave from 12-05-2024		

**Teaching Plan of B.A. (H) History
Semester- II. VAC**

Paper Name: Ethics and Culture

Paper Code:

Teacher: Dr. Dipak Kumar Shukla

Unit	Duration	Topic/Projects
I	05-02-2024 To 29-02-2024	Introduction - The Basis of Ethics <ul style="list-style-type: none">• Getting to Know Each Other• What to Expect from the Course?• Recognition of Our Common Humanity• Empathy, Compassion and Justice
II	01-03-2024 To 23-03-2024	The Role of Intelligence, Reason and Emotions <ul style="list-style-type: none">• Discernment: What Is The Right Thing To Do?• The Art of Conflict Resolution• Destructive and Constructive Emotions<ul style="list-style-type: none">• The Need for Emotional Balance
Mid Semester-Break 24-03-2024 To 31-03-2024		
III	01-04-2024 To 15-04-2024	Cultivating Inner Values- Ethics in the World of Work and Play <ul style="list-style-type: none">• Training the Mind: Mindfulness and Kindness• Meditation• Discovering your Vocation and Interests• Self-discipline, Integrity, Commitment, Creativity<ul style="list-style-type: none">• Work-Life Balance
IV	16-04-2024 To 06-05-2024	Striving for a Better World Outreach Activities <ul style="list-style-type: none">• Means and Ends• Debate and Dialogue• Culture as Shared Values• Creating and Sustaining Ethical Cultures: The Role of Philosophy, Religion, Literature, Theatre, Cinema, Music, Media• Outreach Activities
06-05-2024 To 11-05-2024 Revision and Class Test		
Preparation Leave From 12-05-2024		