Report on

Katha Kalp: Pattachitra Chronicles Competition

Date: - 20th March, 2025 Participant: - 9

Venue:- Atma Ram Sanatan Dharma College

On 20th March, 2025, the artistic legacy of India came alive at Atma Ram Sanatan Dharma College, as the institution hosted an evocative event titled "Katha Kalp: Pattachitra Chronicles." This competition was centered around the intricate and age-old traditional artform of Pattachitra, inviting artists from across Delhi University to narrate stories through the lens of heritage and fine detailing.

Amidst a pool of incredibly talented participants, **Prince Chauhan**, a member of the *Fine Arts, Photography, and Culture Society (FPCS)* of Shyam Lal College, stood out with his stunning depiction and artistic finesse—securing the **First Prize** in the competition.

The event began with a briefing on the historical significance of Pattachitra—an artform rooted in the storytelling traditions of Odisha and West Bengal. Participants were then given their canvases and a time window of three hours to craft their masterpieces. The atmosphere in the venue brimmed with concentration, creativity, and cultural pride.

Prince's artwork beautifully captured the essence of the theme, blending traditional motifs with a storytelling style that stayed true to the roots of the form. His dedication to technique, composition, and cultural accuracy earned high praise from the panel of expert judges, who evaluated entries based on creativity, adherence to tradition, execution, and visual impact.

The competition was executed flawlessly, with support from teacher coordinators and event volunteers ensuring a disciplined and inspiring environment. Strict guidelines were followed to maintain originality and fair assessment throughout.

As the event concluded, **Prince Chauhan** was felicitated with a **cash prize**, **certificate of excellence**, and a round of applause that echoed the appreciation of both peers and mentors. His win not only marked personal achievement but also added yet another feather in the cap of FPCS, continuing the society's legacy of excellence in traditional and modern art forms alike.

