## **Report of Exhibition**

## **Celebrating India's Past Experiences**

The Department of History (Sangam Society) in collaboration with IQAC, Shyam Lal College organised a Quiz competition, Exhibition and National seminar on 7<sup>th</sup> March 2024 which started from 10 A.M onwards in Room no. 102, Porch Area and Board room respectively.

Exhibition "Celebrating India's Past Experiences" acknowledged the diverse cultural heritage of India, showcasing its vibrant history, traditions, and achievements. Organised by students of History Department, Shyam Lal College. The exhibition aimed to provide a comprehensive overview of India's past experiences while highlighting the valuable learning opportunities for students involved in its planning and execution. The exhibition featured a wide range of displays, divided into 7 thematic categories i.e., Environment, Architecture, Inscriptions, Renaissance Art, Regional Culture, Health and Nutrition and Delhi Through Ages. Large number of students of first, second and third year presented posters and models. The entire event was organised under the guidance of the organising committee, which included Dr. Gayatri Chatuarvedi, Mr. Pankaj Kumar Chaudhary and Ms. Swati Rathi.

Our chief guest Prof. Vipul Singh inaugurated the exhibition by ribbon cutting ceremony. Students explained the themes of charts and models very well to the chief guest and the visitors. A historic themed selfie point, made by students was also placed at the entrance, which made the exhibition more interesting for the visitors. Students involved in organising the exhibition gained valuable experience in project management, teamwork, and collaboration. They worked together to conceptualise the exhibition, select themes and exhibit with cooperation. Students developed their presentation and communication skills through interactions with visitors, explaining the significance of exhibits and answering the questions. They demonstrated confidence, enthusiasm, and passion for sharing their knowledge and insights with others. The visual representation of exhibition was well appreciated by students and teachers of all the courses, more than 102 students and 15 faculty members from different departments visited the exhibition. The feedback chart placed on exit was full of appreciation and admiration for the quality of work displayed in exhibition.

The exhibition was divided into two categories: charts and models. Participants were judged based on criteria such as clarity of presentation, accuracy of information, creativity of design, and overall impact. The judging panel consisted of Dr. Supriti Mishra and Dr. Sujata Tewatia.

After careful evaluation and deliberation, the winners in each category were selected based on their exemplary quality and adherence to the judging criteria. The winners of the exhibition are as follows:

PRIZE	MODELS	CHARTS
1 <sup>st</sup>	Neeraj (Sanchi Stupa).	Taniska Yadav (Ashoka Inscription)
2 <sup>nd</sup>	Priyanka (Gupta Coins)	Afreen, Niyaz (Mughal Painting)
3 <sup>rd</sup>	Ritesh (Haldi Ghati)	Priyanshu (Evolution of Stone tools)
Consolation	Karan (Renaissance Art)	Rimash (Kailash Nath Temple)

The Exhibition, Celebrating India's Past Experiences was a resounding success, showcasing the talent, creativity, and dedication of participants in the fields of charts and models. The event provided a valuable opportunity for students to share their work and learn. The Department of History expresses its gratitude to our esteemed principal, Prof. Rabi Narayan Kar Ji, for graciously consenting to the organisation of such events.