

Report of the National Conference

Topic: Bharatiya Bhasha Pariwar – Sanskriti Se Samvad: Bharatiya Bhasha and Cultural Heritage

Dates: 16-17 January 2026

Venue: Shyam Lal College, University of Delhi

Organised by: Sarasvati Indian Knowledge Systems (IKS) Centre & IQAC, Shyam Lal College

In collaboration with: Bharatiya Bhasha Samiti, Ministry of Education, Government of India

No of participants: 112

Faculty: 35

SLC(University of Delhi)
SHYAM LAL COLLEGE
NAAC A++ & NIRF 43

Sarasvati IKS Centre & IQAC
in collaboration with
Bharatiya Bhasha Samiti
(Ministry of Education, Govt. of India)
organize

National Conference
on
Bharatiya Bhasha Pariwar: संस्कृति से संवाद - Bharatiya Bhasha and Cultural Heritage
16-17 January 2026

Chief Guest
Prof. Chand Kiran Saluja
Director, Sanskrit Promotion Foundation

Chief Patron
Ms. Savita Gupta
Chairperson, Shyam Lal College

Director
Prof. Kusha Tiwari
Sarasvati IKS Centre & IQAC

Conference Convenor
Dr. Seema Guglani

Patron
Prof. Rabi Narayan Kar
Professor-Principal, SLC

Organizing Team
Dr. Anuj Kumar Sharma, Dr. Neelam Dabas, Mr. Vivekanand Nartam, Mr. Aakash K. Soni, Dr. Kaushiki Shukla
Dr. Yukti Monga, Dr. Monica Gambhir, Ms. Priyanka Yadav, Dr. Praveen Kumar, Dr. Romasa Shukla

Background and Objectives

The two-day National Conference on “*Bharatiya Bhasha Pariwar – Sanskriti Se Samvad: Bharatiya Bhasha and Cultural Heritage*” was conceived as an academic platform to foreground the civilizational unity, cultural plurality, and epistemic richness embedded in Indian languages. The conference aimed to:

1. Revisit the idea of *Bharatiya Bhasha Pariwar* beyond colonial linguistic classifications;
2. Highlight language as a carrier of cultural memory and knowledge traditions;
3. Engage with policy frameworks such as NEP 2020 and Indian Knowledge Systems (IKS);

4. Explore pedagogical, translational, and digital pathways for revitalising Indian languages.

The conference witnessed participation from scholars, researchers, teachers, and students from universities and institutions across India. Overall, 32 papers were presented at the conference.

Programme Overview at a Glance:

- **Day 1 (16 January 2026):** Inaugural Session, Keynote Address, Thematic Sessions, Plenary Session, Concurrent Sessions
- **Day 2 (17 January 2026):** Round Table Discussion, Panel Discussion, Technical Session, Valedictory Session

Day-wise and Session-wise Report

Day 1: Friday, 16 January 2026

Inaugural Session (10:00 a.m. – 11:30 a.m.)

The conference formally commenced with the inaugural session. Prof. Rabi Narayan Kar, Principal, Shyam Lal College, welcomed the delegates and emphasised the relevance of Indian languages in higher education and research. Prof. Kusha Tiwari, Director, Sarasvati IKS Centre &



IQAC, outlined the conceptual framework of the conference. The session was anchored by Dr. Seema Guglani, Convener of the conference.

The Keynote Address was delivered by Prof. Chand Kiran Saluja, Director (Academics), Sanskrit Promotion Foundation.

In his keynote address, Prof. Chand Kiran Saluja offered a profound civilizational interpretation of the intrinsic relationship between Bharatiya culture, nature, and language. He observed that Indian civilization is fundamentally nature-centric, viewing human life as an integral part of a larger cosmic and ecological order rather than in opposition to nature. Indian cultural practices, rituals, festivals, and philosophical traditions, he noted, reflect an ethics of coexistence, harmony, and sustainability rooted in reverence for nature and the pañca-mahābhūta.

Prof. Saluja emphasized that languages are the primary carriers of culture and civilizational memory. Bharatiya bhashas embed ecological sensibilities, ethical values, and metaphysical concepts such as ṛta, dharma, and prakṛti, which cannot be fully understood outside their linguistic contexts. He cautioned that the decline of languages results not merely in linguistic loss but in the erosion of distinctive ways of understanding and relating to the world.

Highlighting India's linguistic plurality, he argued that it represents a shared cultural continuum rather than fragmentation, with diverse languages expressing variations of a common civilizational ethos. Referring to the National Education Policy (NEP) 2020, Prof. Saluja underlined that its emphasis on mother tongue and regional languages is civilizational in intent, aimed at restoring cultural rootedness, intellectual originality, and ethical awareness disrupted by colonial educational frameworks.

He concluded by calling upon academic institutions, scholars, and policy bodies to actively contribute to the revitalization of Bharatiya bhashas through research, translation, curriculum reform, and public engagement. The keynote address set a reflective and civilizational tone for the conference, reaffirming that Bharatiya languages are vital living vehicles for sustaining India's cultural and ecological consciousness.



Technical Session I (12:00 noon – 1:00 p.m.)

Theme: Insights from Bharatiya Bhasha Pariwar: A New Framework in Linguistics / Perspectives and Horizons

This session examined Bharatiya linguistic traditions through fresh theoretical and historical lenses. Dr. Bapuji Mendem and Dr. Uma Shankar expressed their views in this session.

Dr. Bapuji Mendem, Senior Assistant Professor, Linguistic Research Unit, Indian Statistical Institute, Kolkata

Dr. Bapuji Mendem highlighted that India's linguistic diversity should not be understood as a set of isolated or competing language families, but as a civilizational convergence zone shaped by long histories of contact, coexistence, and multilingual social life. Drawing upon modern linguistic research, he explained that India represents a classic example of a linguistic area (Sprachbund),

where languages from different genealogical families, Indo-Aryan, Dravidian, Austro-Asiatic, and Sino-Tibetan, share deep structural features due to sustained interaction rather than common ancestry.

He observed that across the subcontinent, unrelated languages display similarities in sounds, grammatical patterns, sentence structures, and modes of expression, reflecting organic bilingualism and multilingualism embedded in everyday life. Such convergences, he argued, cannot be adequately explained through colonial migration theories that emphasised rupture and division. Instead, linguistic evidence points to continuity, interaction, and mutual influence over long periods.

Dr. Mendem further noted that recognising this convergence challenges rigid hierarchies between “classical” and “folk,” or “major” and “minor” languages, and reinforces the idea of a Bharatiya Bhasha Pariwar, a family formed through cultural contact rather than lineage. He concluded that this understanding has contemporary relevance, particularly for multilingual education and language policy, as it affirms that India’s linguistic unity rests not on uniformity, but on historically sustained plurality and dialogue.



Dr. Uma Shankar, Department of History, Ramjas College, University of Delhi

Dr. Uma Shankar Pandey observed that the colonial classification of Indian languages into rigid families was a deliberate attempt to divide Indian society. He emphasized the need to move beyond this colonial framework and recognize the organic unity and coherence of Indian languages.

He highlighted that this unity is historically evident in Vedic, Upanishadic, and Puranic traditions, whose philosophical ideas transcended Sanskrit and were translated into regional languages. Concepts such as Satyameva Jayate are shared across Indian linguistic traditions. The dissemination of Vedanta was strengthened by Adi Shankaracharya and later by Swami Vivekananda, who carried its message to the global stage.

Dr. Pandey noted that while Vedantic philosophy was complex, the Puranas made it accessible to common people through stories, rituals, and vratas, enabling both vertical and horizontal transmission across society. Pilgrimages and the Bhakti tradition further contributed to cultural and linguistic unity by facilitating interaction across regions and popularizing devotion through local languages.

Rejecting the Aryan–Dravidian divide as artificial, he cited southern texts such as Tolkaṭṭiyam, Thirukkural, and Silappadikaram to demonstrate continuity with Vedic and Puranic traditions.



Historical practices and royal lineages in southern India also reflected close engagement with Vedic culture. He concluded that Indian languages evolved in an interconnected manner, with no hierarchy among them, forming a shared civilizational heritage.

Plenary Session (2:00 p.m. – 3:30 p.m.)

Theme: *Language as a Carrier of Cultural Memory: Insights from Indian Traditions*

Chair: Prof. Kusha Tiwari

In this session Prof. Rajesh Kumar Saha and Dr. Arnab Baul noted their views in this session.

Prof. Rajesh Kumar Saha, RIE Mysore, NCERT

In his plenary address on “Language as a Carrier of Cultural Memory: Insights from Indian Traditions,” Prof. Rajesh Kumar Saha, RIE Mysore (NCERT), emphasized that language is not merely a tool of communication but a living repository of collective memory, knowledge, and values. Drawing upon Indian traditions, he noted that languages preserve ecological wisdom, ethical norms, social practices, and cultural worldviews through oral traditions, proverbs, rituals, songs, and performative practices.

He argued that India’s knowledge systems have historically relied not only on written texts but also on oral, embodied, and participatory modes of transmission, where memory is sustained through repetition, performance, and community engagement. Such reportorial forms, he observed, remain central to cultural continuity and learning in Indian society.

Prof. Saha further highlighted that Indian languages have evolved through sustained contact and dialogue, resulting in shared cultural and linguistic features across regions. He underlined that the emphasis on multilingualism and mother-tongue education in NEP 2020 aligns with this civilizational understanding, as education rooted in one’s language strengthens comprehension, creativity, and cultural connectedness.

He concluded by stressing the responsibility of educational institutions and teacher-education programmes to recognize languages as carriers of cultural memory and to integrate local linguistic and cultural resources into curricula, thereby ensuring continuity of India’s diverse yet interconnected knowledge traditions.



Dr. Arnab Baul, Associate Professor, PG Department of English, Surya Sen Mahavidyalaya, Siliguri

In his presentation titled “Beyond Script and Speech: Bengali Kīrtan as Performative Bhāṣā in the Bharatiya Bhasha Pariwar,” Dr. Arnab Baul, Associate Professor, PG Department of English, Surya Sen Mahavidyalaya, University of North Bengal, offered a theoretically rich and innovative perspective on Bharatiya bhāṣā by foregrounding oral–performative traditions as legitimate and complete language systems.

Dr. Baul argued that dominant studies of vernacularization have been shaped by a textual bias, which privileges written manuscripts while marginalising how the majority of people historically engaged with Sanskritic and vernacular traditions—namely, through participatory performance rather than silent reading. Drawing upon performance theory and Indian aesthetic frameworks, he located Bengali kīrtan within what he termed the “repertoire”, as opposed to the “archive,” emphasising that knowledge is transmitted through embodied, repeatable, and collective enactment.



He conceptualised kīrtan as a performative bhāṣā, functioning through three simultaneous operations:

Responsorial interpolation, where lead and collective voices generate dialogic meaning through call-and-response;

Dramaturgy of enacted stasis, where textual stillness is extended through gesture, pause, and restrained movement, drawing upon Indian aesthetic principles such as dhvani and vyañjanā;

Participatory somatic symphony, in which singers, instrumentalists, and audiences together become co-authors of meaning through bodily engagement.

Through detailed illustrations from Bengali kīrtan traditions, including code-switching between Sanskrit invocations and vernacular elaborations, Dr. Baul demonstrated how performative utterance itself generates authority, creating what scholars describe as an alternative or devotional public sphere. He showed that participation, rather than textual literacy, becomes the key mode of access to knowledge and devotion.

A significant intervention of the presentation was the argument that “bhāṣā” should not be restricted to written or spoken textuality, but must include embodied, enacted, and performative modes of communication. Dr. Baul contended that such traditions deserve the same analytical seriousness as written literature within the framework of the Bharatiya Bhasha Pariwar.

In conclusion, he emphasized that the theme “Sanskriti Se Samvad” is best understood through such participatory scenarios, where culture communicates not only through texts but through bodies, voices, rhythm, and collective affect. He suggested that contemporary initiatives under Indian Knowledge Systems and NEP 2020 must develop methodologies capable of engaging with these repertorial epistemologies, thereby expanding the understanding of Bharatiya languages as living, embodied knowledge systems.

Concurrent Sessions (3:30 p.m. – 5:15 p.m.)

Session A (Venue: Multi-Purpose Hall)

Topic: Evolution of Bharatiya Bhasha and their Philosophical Underpinnings

Session Chairs:

Prof. Kavita Arora, Department of Commerce, Shyam Lal College

Papers in this session examined philosophical foundations of Bharatiya languages, including classical grammatical traditions, metaphysical concepts of śabda, and their relevance to contemporary scholarship.



Session B (Venue: Board Room)

Topic: Pedagogical Perspectives: Integrating Bharatiya Bhasha and Culture in Higher Education

Session Chairs:

Prof. Niti Agrawal, Department of Physics, Shyam Lal College

Dr. Prabhat Sharma, Department of Hindi, Shyam Lal College

This session focused on curriculum reform, multilingual pedagogy, and the integration of Bharatiya bhashas within higher education frameworks, particularly in the context of NEP 2020.

The day concluded with High Tea and informal scholarly interaction.



Day 2: Saturday, 17 January 2026

Round Table Discussion (9:30 a.m. – 11:00 a.m.)

Theme: Reviving Indian Languages through Policy, Research, and Digital Innovation

Chair: Prof. Rajesh Kumar Saha

Speakers:

Prof. Rajneesh Arora, Director, EFLU Regional Campus, Lucknow

Prof. Rajneesh Arora's speech at the Roundtable on "Reviving Indian Languages through Policy, Research, and Digital Innovation" emphasized the deep connection between language teaching, pedagogy, and cultural experience in advancing the revival and use of Indian languages.

He framed the discussion within the broader context of language policy and decolonizing linguistics, noting that policy frameworks and research, such as those by the Bharatiya Bhasha Samiti and National Book Trust, are helping to reshape the narrative around Indian languages and align with the implementation of the National Education Policy 2020.

Prof. Arora highlighted that attitudinal change is central to the revival effort. He pointed out that the entrenched societal preference for English continues to hinder the widespread uptake of vernacular languages, even as there has been some progress in recent years with greater inclusion of non-English speakers in competitive spaces.

A key part of his address focused on experiential learning and cultural contexts in language pedagogy. He argued that language learning must be grounded in lived experience and cultural reference points to be meaningful. Drawing on classical texts such as the Bhagavad Gita, Ramayana, and works of Kalidasa, he demonstrated how cultural narratives can enrich language education and make it more relatable.

He also shared his own academic journey in phonetics and linguistics, illustrating the value of Indian phonetic traditions, especially Sanskrit and Bharini phonetics, in understanding pronunciation and resisting colonial hierarchies in language teaching.

Prof. Arora highlighted ongoing curriculum work, including the development of scientific Shabdavali (vocabulary) for regional languages, which aims to strengthen Indian languages in



technical domains. He concluded by stressing the need to shift teacher and student attitudes so that respect for native languages becomes an integral part of educational culture.

Dr. Anuradha Choudry, IIT Kharagpur

Dr. Anuradha Choudhary, speaking at the Roundtable Discussion on “Reviving Indian Languages through Policy, Research, and Digital Innovation,” emphasized the intrinsic link between India’s knowledge systems, economic strength, and Indian languages. Citing Angus Maddison, she noted that from the 1st to the 18th century, India contributed between 24–32% of global GDP, reflecting highly developed technologies, trade networks, and knowledge traditions that were documented and transmitted through Indian languages.

Referring to scholars such as Syed al-Andalusi and J. T. Sunderland, she highlighted India’s historical excellence in science, mathematics, medicine, manufacturing, and maritime trade, underscoring that this civilizational prosperity was rooted in indigenous knowledge systems. She argued that colonial interventions, particularly Macaulay’s education policy, fragmented India’s linguistic and intellectual traditions, leading to the systematic marginalization of Indian languages.

Dr. Choudhary stressed that neglecting Indian languages today risks allowing external appropriation of indigenous knowledge. She underscored the importance of digital initiatives such as TKDL, Bhashini, Anuvadini, and large-scale digitisation projects, which aim to preserve, translate, and protect Indian knowledge through technology. However, she cautioned that while AI-based translation tools are valuable, human expertise remains essential to ensure authenticity and accuracy.

She concluded by asserting that investing in language scholars and digital infrastructure is vital for preserving Bharatiya Bhashas, safeguarding intellectual property, and ensuring that India benefits from its own civilizational knowledge in the digital age.



Dr. Uma Shankar, Ramjas College, University of Delhi

Dr. Uma Shankar's observations were quite similar to those he observed in the previous session.

Panel Discussion (11:30 a.m. – 1:00 p.m.)

Theme: *Celebrating Linguistic Unity through Art, Music, and Literature*

Chair: Dr. Arnab Baul, Surya Sen Mahavidyalaya

Speakers:

Prof. Naresh Annem, Centre for Applied Linguistics and Translation Studies, University of Hyderabad

Prof. Naresh Annem noted that the NEP 2020, particularly Chapter 22, emphasizes multilingualism and the promotion of Indian languages, literature, arts, and culture. In this context, the Bharatiya Bhasha Samiti, established in 2021, works to promote Indian languages through

translation initiatives, development of uniform scientific and technical terminology, and the Bharatiya Bhasha Pustak Scheme, which aims to translate about 300 books into Indian languages.

He emphasized that multilingualism has been intrinsic to India's linguistic tradition and is not a new concept. Unlike Western classifications, Indian languages historically evolved through interaction and translation, as seen in the wide dissemination of Sanskrit literature into Prakrit, Pali, Apabhramsha, and regional languages.

Referring to the Bharatiya Bhasha Parivar book, Prof. Annem explained that it presents linguistic, literary, and cultural evidence to highlight the shared foundations of Indian languages, covering both Scheduled and non-Scheduled languages. The book demonstrates commonalities at the syntactic, morphological, and phonological levels.

He concluded that Indian literature across languages reflects a shared cultural ethos, with translation playing a catalytic role in literary movements and the transmission of epics like the Ramayana. There is no hierarchy among Indian languages; translation strengthens unity while respecting diversity.



Prof. Anu Shukla, Chaudhary Devi Lal University, Sirsa

Prof. Anu Shukla highlighted that the panel discussion focused on celebrating national unity through multilingualism by means of art, music, and literature. She noted that while India's immense linguistic diversity, marked by 22 scheduled languages and numerous regional tongues, presents an apparent paradox, cultural forms offer effective bridges across linguistic boundaries.

Drawing on examples from Indian cinema, classical and folk music, and literature in translation, she illustrated how cultural expressions transcend language barriers and foster shared experiences. Popular cinema and music, in particular, enable the natural blending of languages and create a sense of collective cultural participation.

She concluded that with sustained and proactive cultural engagement across regions, art, music, and literature can serve as powerful instruments for strengthening national unity in a multilingual society like India.



Technical Session (1:45 p.m. – 3:00 p.m.)

Topic: *Translation, Transcreation, and Knowledge Dissemination in Bharatiya Bhasha*

Venue: Multi-Purpose Hall

Session Chairs:

Prof. Subodh Kumar, Department of Mathematics, Shyam Lal College

Dr. Mast Ram, Department of Commerce, Shyam Lal College

The session underscored translation as a civilizational practice enabling cross-linguistic knowledge circulation and epistemic inclusivity.



Valedictory Session (3:00 p.m. – 4:00 p.m.)

The conference concluded with a formal valedictory session.

Chief Guest: Prof. Shrinivasa Varakhedi, Vice-Chancellor, Central Sanskrit University

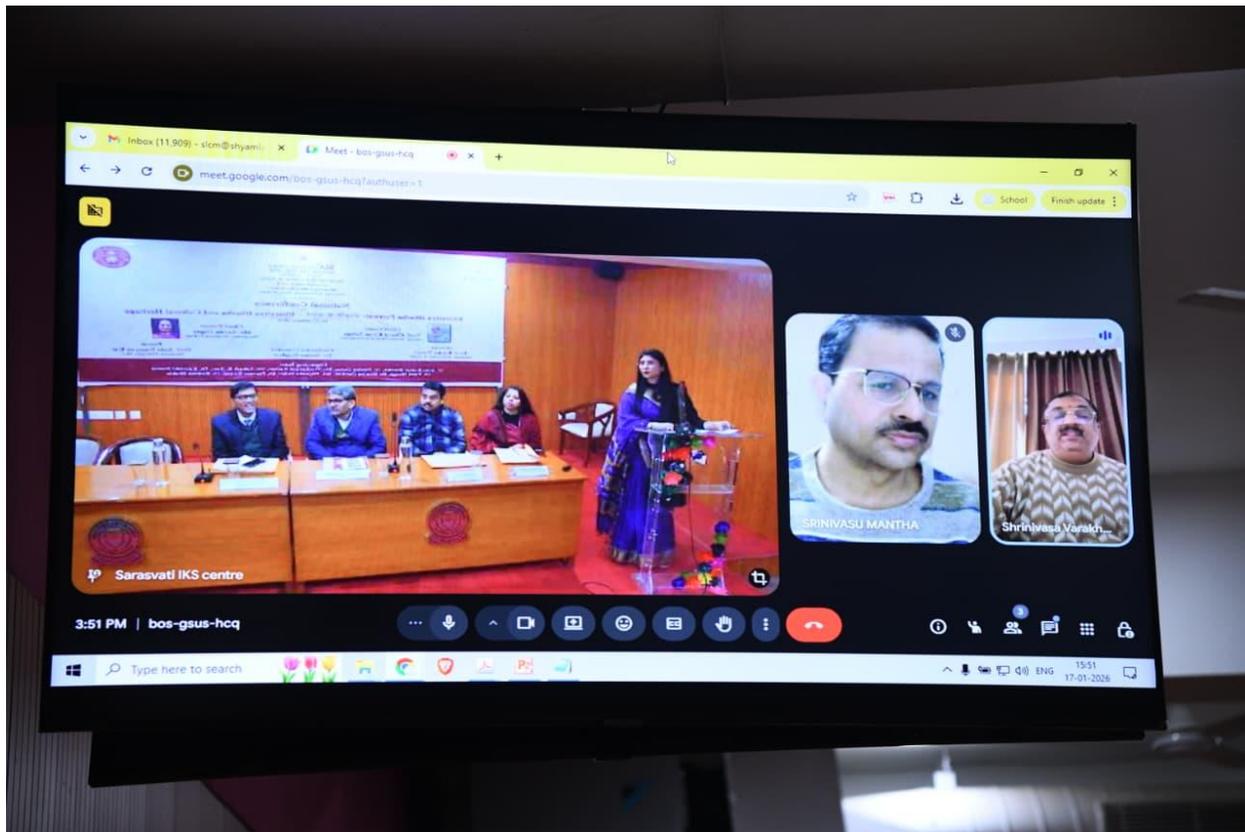
In his concluding observations, Prof. Shrinivasa Varakhedi noted that the conference, over two days, consistently highlighted the inseparable relationship between Indian Knowledge Systems and Indian languages. He observed that the concept of “*Bharatiya Bhasha Pariwar*” is a relatively new formulation that has not been adequately articulated in earlier scholarship, despite its deep civilizational significance.

Prof. Varakhedi pointed out that prevailing narratives on Indian languages have largely been shaped through European intellectual frameworks, which interpreted linguistic diversity as a basis for division, drawing from the European experience of nation formation. He emphasized that such frameworks are unsuitable for the Indian context, where profound linguistic diversity has historically coexisted with an enduring civilizational unity.

He stressed that this unity can be properly understood only through Indian languages, which reveal shared concepts, expressions, and cultural continuities across regions. According to him, language in India has functioned not as a marker of separation but as a medium of cohesion and cultural transmission.

Prof. Varakhedi further asserted that the Indian cultural ethos resides within Indian languages themselves. Words in Indian languages carry emotions, values, and lived experiences, and their meanings cannot be fully captured through literal translation. He cautioned that the decline of Indian languages would inevitably endanger India’s cultural continuity.

Concluding his remarks, he emphasized that the preservation of Indian culture is inseparable from the preservation of Indian-language literature. Strengthening conceptual frameworks such as the *Bharatiya Bhasha Pariwar* is therefore essential, and this intellectual and cultural endeavour, he stressed, must continue in a sustained and systematic manner.



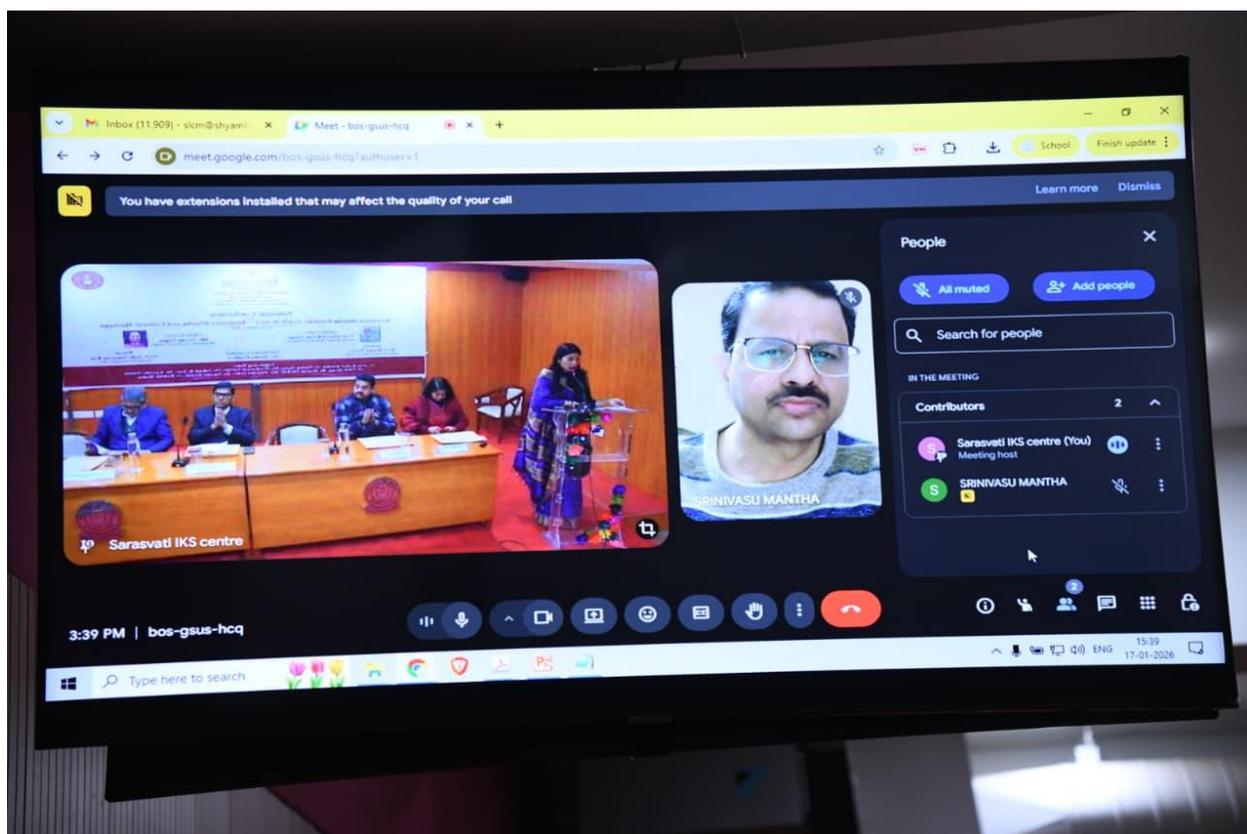
Distinguished Guest: Dr. Mantha Srinivasu, Joint Secretary, UGC

In his address during the Valedictory Session, Dr. Mantha Srinivasu emphasized the organic interrelationship between Indian languages and cultural traditions, noting that both have evolved through a continuous civilizational flow sustained by shared values, collective memory, and ethical ideals. He observed that the Indian Knowledge Tradition has historically been multilingual in character, drawing upon Sanskrit as a pan-Indian scholarly language while also incorporating Prakrit, Apabhramsha, regional languages, and even Persian and Arabic, which enriched India's administrative and intellectual traditions.

Dr. Srinivasu highlighted that knowledge in India historically advanced through dialogue and exchange across linguistic and regional boundaries, rather than within rigid frameworks. Expressing concern over contemporary tendencies to treat Indian languages and knowledge traditions as merely “alternative” or optional, he described this as a serious misconception. He

argued that these traditions possess immense potential for research, innovation, and original thinking, particularly in areas such as sustainability, ethics, and human values.

He further noted that students' hesitation toward complexity in Indian languages stems not from intellectual limitation but from pedagogical approaches. When taught in connection with contemporary contexts and real-world challenges, Indian languages and knowledge systems can become engaging and intellectually stimulating. Concluding his remarks, Dr. Srinivasu urged educators and researchers to view engagement with Indian languages and Indian Knowledge Systems as a pathway to academic innovation rather than mere preservation. He called for collective efforts to deepen understanding, strengthen scholarship, and ensure that these traditions continue to guide future intellectual and societal development.



Distinguished Guest: Prof. Pawan Kumar Sharma, Chief Coordinator, Bharatiya Bhasha Samiti

As the Guest of Honour at the valedictory session, Prof. Pawan Kumar Sharma, Chief Coordinator, Bharatiya Bhasha Samiti, reflected on the centrality of language in India's cultural

and civilizational unity. He noted that India is home to nearly 1,379 languages and dialects, of which 22 languages are recognized under the Eighth Schedule of the Constitution of India, underscoring the country's vast linguistic diversity.

Prof. Sharma emphasized that languages are not merely instruments of communication but constitute the fundamental fabric of Indian culture. He argued that India's unity has historically been sustained through a deep sense of linguistic and cultural interconnectedness. Citing long-standing civilizational interactions, he observed that movements of people across regions—such as communities from Tamil Nadu historically travelling, settling, and participating in the cultural life of Kashi—demonstrate that Indian society has always functioned as an integrated cultural space despite linguistic plurality.

He further remarked that rigid linguistic divisions became pronounced primarily during the colonial period, when Indian languages were artificially compartmentalized. In this context, he critically reflected on the imposed centrality of English during colonial rule and suggested that Indian society is fully capable of sustaining knowledge production and dissemination through its own languages, particularly in the domain of Indian Knowledge Systems.

Highlighting contemporary initiatives, Prof. Sharma noted that the birth anniversary of Subramania Bharati is being celebrated as a Festival of Indian Languages, symbolizing a renewed commitment to linguistic self-confidence. He also referred to the Bharatiya Bhasha Pustak Yojana, under which textbooks and reference works across diverse disciplines are being made available in Indian languages, thereby strengthening access to knowledge and promoting multilingual scholarship.

He concluded by reiterating that the revitalization of Bharatiya bhashas is essential for preserving India's cultural unity, intellectual sovereignty, and civilizational continuity, and called upon academic institutions to actively support this national endeavour.

Prof. Rabi Narayan Kar, Principal Shyam Lal College, thanked the guest participants and expected them to carry forward the mission and message for the Indian language, culture, and Indian knowledge system.

The programme concluded with the formal vote of thanks by Prof. Kusha Tiwari, Director, the Sarasvati IKS Centre, Shyam Lal College. Dr. Seema Guglani, the convener of the conference, coordinated and oversaw the smooth conduct of the conference.



Key Highlights of the Conference

- **Civilizational Reframing of Bharatiya Bhasha Pariwar**
The conference conceptualized Bharatiya Bhasha Pariwar as a shared civilizational continuum rather than a fragmented linguistic classification.
- **Language as a Carrier of Cultural and Ecological Memory**
Bharatiya bhashas were highlighted as repositories of cultural memory, ethical values, and ecological knowledge transmitted across generations.
- **Nature-Centric Worldview Embedded in Indian Languages**
Deliberations emphasized that Indian languages encode a worldview of harmony, coexistence, and sustainability rooted in nature.

- **Alignment with National Education Policy (NEP) 2020**

The conference strongly aligned with NEP 2020's emphasis on mother tongue and regional languages as instruments of cultural rootedness.

- **Integration of Indian Knowledge Systems (IKS)**

The importance of accessing and transmitting Indian Knowledge Systems through Bharatiya languages was consistently underlined.

- **Translation and Transcreation as Civilizational Practices**

Translation was viewed as a means of knowledge circulation while preserving cultural and philosophical depth.

- **Interdisciplinary and Multimodal Engagement**

The conference brought together linguistic, philosophical, educational, cultural, and artistic perspectives.

- **Scholarly–Policy Interface**

Interaction between scholars and policy institutions strengthened the academic–policy linkage in language promotion.

Key Outcomes and Suggestions

- **Sustained Research on Bharatiya Bhashas**

Universities were encouraged to promote interdisciplinary research on Indian languages beyond colonial frameworks.

- **Curriculum Reform and Pedagogical Innovation**

Integration of Bharatiya bhashas across disciplines and adoption of multilingual pedagogy were recommended.

- **Strengthening Translation and Knowledge Dissemination**

Expansion of translation and transcreation initiatives was suggested to improve knowledge accessibility.

- **Digital Empowerment of Indian Languages**

Use of digital platforms and technologies for preservation and promotion of Bharatiya bhashas was emphasized.

- **Capacity Building for Teachers and Researchers**

Faculty development programmes focusing on IKS and language-based pedagogy were recommended.

- **Promotion of Linguistic Unity through Cultural Practices**

Cultural activities were identified as effective tools for fostering inter-linguistic dialogue and unity.

- **Institutional Collaboration and Policy Support**

Greater coordination among academic institutions and policy bodies was strongly advocated.

- **Public Engagement and Awareness**

Outreach and awareness programmes were suggested to enhance societal respect for Bharatiya bhashas.

Media Coverage / Newspaper Cuttings

- Press clippings from national and regional newspapers
- Online media reports and institutional social media highlights

भारतीय भाषाओं पर राष्ट्रीय सम्मेलन की मेजबानी करेगा श्याम लाल कॉलेज

नई दिल्ली, लोकसत्य। भारतीय भाषाओं और सांस्कृतिक विरासत के महत्व को रेखांकित करने के उद्देश्य से दिल्ली विश्वविद्यालय का श्याम लाल कॉलेज 16 और 17 जनवरी को एक

● समकालीन महत्व को सामने लाना है : प्रो. रवि

राष्ट्रीय अकादमिक सम्मेलन की मेजबानी करेगा। सम्मेलन सरस्वती आईकेएस सेंटर और आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय भारत सरकार के सहयोग से आयोजित किया जा रहा है। विषय भारतीय भाषा परिवार संस्कृति से संवाद भारतीय भाषा और सांस्कृतिक विरासत रखा

गया है। इसका उद्देश्य भारतीय भाषाओं के सांस्कृतिक, बौद्धिक और सभ्यतागत योगदान पर अकादमिक चर्चा को आगे बढ़ाना और उनके समकालीन महत्व को सामने लाना है।



श्याम लाल कॉलेज के प्राचार्य प्रो. रवि नारायण कर ने कहा कि भारतीय भाषाएँ हमारी सभ्यता की आत्मा हैं, जिनमें सदियों की ज्ञान परंपरा और सांस्कृतिक अनुभव समाहित हैं। यह सम्मेलन राष्ट्रीय शिक्षा नीति 2020 की भावना के अनुरूप मातृभाषाओं और बहुभाषिकता को उच्च शिक्षा के केंद्र में स्थापित करने की दिशा में एक सार्थक पहल है।

Delhi 14-01-2026

<http://epaper.loksatya.com/>

लोकसत्य राष्ट्रीय दैनिक

श्याम लाल कॉलेज 16-17 जनवरी को राष्ट्रीय अकादमिक सम्मेलन की मेज़बानी करेगा

नई दिल्ली (सं.)। दिल्ली विश्वविद्यालय का श्याम लाल कॉलेज, 16-17 जनवरी, 2026 को एक राष्ट्रीय अकादमिक सम्मेलन की मेज़बानी करने जा रहा है। इस सम्मेलन का आयोजन सरस्वती आईकेएस सेंटर एवं आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय, भारत सरकार के सहयोग से किया जा रहा है। सम्मेलन ' भारतीय भाषा परिवार: संस्कृति से संवाद - भारतीय भाषा और सांस्कृतिक विरासत' विषय पर केंद्रित है। इसका उद्देश्य भारतीय भाषाओं के सांस्कृतिक, बौद्धिक और सभ्यतागत योगदान को रेखांकित करते हुए उनके समकालीन महत्त्व पर गहन अकादमिक चर्चा को आगे बढ़ाना है। श्याम लाल कॉलेज के प्राचार्य प्रो.



रवि नारायण कर ने कहा कि ' भारतीय भाषाएँ हमारी सभ्यता की आत्मा हैं, जिनमें सदियों की ज्ञान-परंपरा और सांस्कृतिक अनुभव निहित हैं। यह सम्मेलन राष्ट्रीय शिक्षा नीति 2020 की भावना के अनुरूप मातृभाषाओं और बहुभाषिकता को उच्च शिक्षा के केंद्र में स्थापित करने की दिशा में एक सार्थक प्रयास है। 'सरस्वती आईकेएस सेंटर की निदेशक प्रो. कुशा तिवारी के अनुसार ' यह सम्मेलन भारतीय ज्ञान परंपरा और भाषाई धरोहर को आधुनिक शैक्षणिक विमर्श से जोड़ने का एक प्रभावी माध्यम बनेगा। इससे बहुविधयक शोध को प्रोत्साहन मिलेगा और शिक्षा व संस्कृति के क्षेत्र में नए विचारों का आदान-प्रदान संभव होगा। सम्मेलन की संयोजक डॉ. सीमा गुगलानी ने बताया कि दो दिवसीय इस राष्ट्रीय सम्मेलन में देश के विभिन्न भागों से विद्वान, शोधकर्ता, भाषा विशेषज्ञ एवं सांस्कृतिक अध्येता भाग लेंगे।

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श्याम लाल कॉलेज 16-17 जनवरी को राष्ट्रीय अकादमिक सम्मेलन की मेज़बानी करेगा

<https://kheltoday.com/%e0%a4%b0%e0%a4%be%e0%a4%b7%e0%a5%8d%e0%a4%9f%e0%a5%8d%e0%a4%b0%e0%a5%80%e0%a4%af-%e0%a4%b8%e0%a4%ae%e0%a4%be%e0%a4%9a%e0%a4%be%e0%a4%b0/%e0%a4%b6%e0%a5%8d%e0%a4%af%e0%a4%be%e0%a4%ae-%e0%a4%b2%e0%a4%be%e0%a4%b2-%e0%a4%95%e0%a5%89%e0%a4%b2%e0%a5%87%e0%a4%9c-16-17-%e0%a4%9c%e0%a4%a8%e0%a4%b5%e0%a4%b0%e0%a5%80-%e0%a4%95%e0%a5%8b-%e0%a4%b0/>

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<https://spannews.wordpress.com/2026/01/14/shyam-lal-college-to-host-national-academic-conference-on-16-17-january/>

श्याम लाल कॉलेज में “भारतीय भाषा परिवार: सांस्कृतिक विरासत” विषय पर राष्ट्रीय सम्मेलन आयोजित



दिल्ली और दिल्ली, राकेश थापियाल

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सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संप्रेषण का

माध्यम न मानकर, उन्हें भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना एवं सभ्यतागत विरासत के संवाहक के रूप में समझना था।

सम्मेलन के शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर एवं आईक्यूएसी की निदेशक प्रो. कुशा तिवारी की महत्वपूर्ण भूमिका रही। उनके मार्गदर्शन में सम्मेलन की विषयवस्तु और सत्र संरचना को अकादमिक दृष्टि से समग्र एवं अंतर्विषयक स्वरूप प्राप्त हुआ।

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श्याम लाल कॉलेज में “भारतीय भाषा परिवार: सांस्कृतिक विरासत” विषय पर राष्ट्रीय सम्मेलन आयोजित



दिल्ली और दिल्ली, राकेश थापियाल

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Shyam Lal College hosts national meet on India's language heritage

New Delhi

Shyam Lal College, through its Sarasvati IKS Centre and Internal Quality Assurance Cell (IQAC), successfully organised a two-day National Conference on "Bharatiya Bhasha Parivar: Cultural Heritage" on January 16 and 17, 2026, with the support of the Bharatiya Bhasha Samiti under the Ministry of Education, Government of India.

The conference brought together scholars, academicians and students from different parts of the country to deliberate on the central role of Indian languages in preserving India's cultural continuity and rich knowledge traditions. Academic sessions held over the two days focused on the relevance of Bharatiya Bhashas in education, culture and contemporary scholarship, highlighting their continued importance in shaping intellectual and social discourse.

Held under the stewardship of Principal Prof. Rabi Narayan Kar, the event reflected the institution's commitment to promoting meaningful academic engagement with India's linguistic heritage. The conceptu-



al framework and academic direction of the conference were guided by Prof. Kusha Tiwari, Director of the Sarasvati IKS Centre and IQAC, who ensured an interdisciplinary and inclusive approach to the theme.

The conference was convened by Dr. Seema Guglani, whose academic coordination and organisational leadership ensured the smooth conduct of the programme across both days. Participants described the sessions as well-structured and enriching, offering

space for dialogue, reflection and scholarly exchange.

The inaugural session featured Prof. Chand Kiran Saluja as the Chief Guest, who underlined the significance of Indian languages as carriers of civilisational values and knowledge systems. The concluding session was graced by Prof. Shrinivasa Varakhedi as Chief Guest. Prof. Pawan Kumar Sharma of the Bharatiya Bhasha Samiti participated as a Distinguished Speaker, while Dr. Mantha Srinivasu, Joint Secre-

tary, University Grants Commission, attended as Distinguished Guest.

According to the organisers, the conference reaffirmed the need for sustained academic dialogue on Bharatiya Bhashas and their integration with modern research and education. They said the event marked a meaningful step towards strengthening India's linguistic heritage and reinforcing the role of Indian languages in contemporary academic and cultural life.

श्याम लाल कॉलेज में सांस्कृतिक विरासत पर दो दिवसीय राष्ट्रीय सम्मेलन

नई दिल्ली। श्याम लाल कॉलेज में भारतीय भाषा परिवार: सांस्कृतिक विरासत विषय पर दो दिवसीय राष्ट्रीय सम्मेलन का आयोजन सरस्वती आईकेएस सेंटर एवं आईक्यूएसी ने भारत सरकार के शिक्षा मंत्रालय की भारतीय भाषा समिति के सहयोग से किया। कार्यक्रम को दिल्ली विश्वविद्यालय से संबद्ध श्याम लाल कॉलेज के प्राचार्य प्रो रबी नारायण कर के मार्गदर्शन में आयोजित किया गया। सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संप्रेषण का माध्यम नहीं, बल्कि भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना और सभ्यतागत विरासत के संवाहक के रूप में रेखांकित करना रहा। शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर व आईक्यूएसी की निदेशक प्रो कुशा की महत्वपूर्ण भूमिका रही। सम्मेलन का संयोजन डॉ. सीमा ने किया। संवाद

श्यामलाल कॉलेज में राष्ट्रीय सम्मेलन का आयोजन

नई दिल्ली ■ संवाद सूत्र सरस्वती आईकेएस सेंटर एवं आईक्यूएसी, श्याम लाल कॉलेज द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय, भारत सरकार के सहयोग से "भारतीय भाषा परिवार: सांस्कृतिक विरासत" विषय पर 16 एवं 17 जनवरी 2026 को दो दिवसीय राष्ट्रीय सम्मेलन का सफल आयोजन किया गया।

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संस्थागत प्रतिबद्धता को सुदृढ़ किया।

सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संप्रेषण का माध्यम न मानकर, उन्हें भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना एवं सभ्यतागत विरासत के संवाहक के रूप में समझना था।

सम्मेलन के शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर एवं आईक्यूएसी की निदेशक प्रो. कुशा तिवारी की महत्वपूर्ण भूमिका रही। उनके मार्गदर्शन में सम्मेलन की विषयवस्तु और सत्र संरचना को अकादमिक दृष्टि से समग्र एवं अंतर्विषयक स्वरूप प्राप्त हुआ।

सम्मेलन की संयोजक डॉ. सीमा गुगलानी के कुशल नेतृत्व, सुव्यवस्थित योजना एवं प्रभावी समन्वय के कारण सम्मेलन का संचालन सुचारु रूप से संपन्न हुआ। उनके प्रयासों से प्रतिभागियों के लिए विचार-विमर्श और अकादमिक संवाद का एक सार्थक मंच उपलब्ध हुआ।

दो दिनों के दौरान उद्घाटन सत्र, थीम आधारित सत्र, प्लेनरी सत्र, राउंड टेबल चर्चा, पेनल चर्चा तथा तकनीकी सत्रों के माध्यम से भारतीय भाषाओं के विविध पक्षों पर व्यापक विमर्श किया गया।

सम्मेलन में उद्घाटन सत्र के मुख्य अतिथि प्रो. चंद किरण सलूजा रहे।



वीर अर्जुन

वर्षों से राष्ट्र की सेवा में समर्पित



संपादकीय

चाबहार पर भारत के पीछे हटने की अटकलें



विविध: रश्मिका मंदाना को जापान में प्रशंसकों के पत्र मिले * नई दिल्ली, लखनऊ एवं देहरादून से प्रकाशित

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भारतीय भाषा परिवार : सांस्कृतिक विरासत विषय पर राष्ट्रीय सम्मेलन आयोजित



वीर अर्जुन संवाददाता

नई दिल्ली। सरस्वती आईकेएस सेंटर एवं आईक्यूएसी, श्याम लाल कॉलेज द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय, भारत सरकार के सहयोग से "भारतीय भाषा परिवार: सांस्कृतिक विरासत" विषय पर 16 एवं 17 जनवरी 2026 को दो दिवसीय राष्ट्रीय सम्मेलन का सफल आयोजन किया गया।

यह सम्मेलन श्याम लाल कॉलेज के प्राचार्य प्रो. रबी नारायण कर के मार्गदर्शन एवं संरक्षण में आयोजित किया गया। उनके दूरदर्शी नेतृत्व और अकादमिक दृष्टि ने इस आयोजन को स्पष्ट दिशा प्रदान की तथा भारतीय ज्ञान-परंपरा एवं भाषायी विरासत के प्रति संस्थागत प्रतिबद्धता को सुदृढ़ किया। सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संप्रेषण का माध्यम न मानकर, उन्हें भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना एवं सभ्यतागत विरासत के संवाहक के रूप में समझना था। सम्मेलन के शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर एवं आईक्यूएसी

की निदेशक प्रो. कुशा तिवारी की महत्वपूर्ण भूमिका रही। उनके मार्गदर्शन में सम्मेलन की विषयवस्तु और सत्र संरचना को अकादमिक दृष्टि से समग्र एवं अंतर्विषयक स्वरूप प्राप्त हुआ। सम्मेलन की संयोजक डॉ. सीमा गुगलानी के कुशल नेतृत्व, सुव्यवस्थित योजना एवं प्रभावी समन्वय के कारण सम्मेलन का संचालन सुचारु रूप से संपन्न हुआ। उनके प्रयासों से प्रतिभागियों के लिए विचार-विमर्श और अकादमिक संवाद का एक सार्थक मंच उपलब्ध हुआ। दो दिनों के दौरान उद्घाटन सत्र, थीम आधारित सत्र, प्लेनरी सत्र, राउंड टेबल चर्चा, पैनल चर्चा तथा तकनीकी सत्रों के माध्यम से भारतीय भाषाओं के विविध पक्षों पर व्यापक विमर्श किया गया। सम्मेलन में उद्घाटन सत्र के मुख्य अतिथि प्रो. चंद किरण सलूजा रहे। समापन सत्र में मुख्य अतिथि प्रो. श्रीनिवास वरखेड़ी, विशिष्ट वक्ता प्रो. पवन कुमार शर्मा (भारतीय भाषा समिति) तथा विशिष्ट अतिथि डॉ. मंथा श्रीनिवासु (संयुक्त सचिव, यूजीसी) उपस्थित रहे।

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श्याम लाल कॉलेज में भारतीय भाषा परिवार: सांस्कृतिक विरासत विषय पर आयोजित किया राष्ट्रीय सम्मेलन

नई दिल्ली (खे. सं.)। सरस्वती आईकेएस सेंटर एवं आईक्यूएसी, श्याम लाल कॉलेज द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय, भारत सरकार के सहयोग से 'भारतीय भाषा परिवार: सांस्कृतिक विरासत' विषय पर 16 एवं 17 जनवरी 2026 को दो



दिवसीय राष्ट्रीय सम्मेलन का सफल आयोजन किया गया। यह सम्मेलन श्याम लाल कॉलेज के प्राचार्य प्रो. रबी नारायण कर के मार्गदर्शन एवं संरक्षण में आयोजित किया गया। उनके दूरदर्शी नेतृत्व और अकादमिक दृष्टि ने इस आयोजन को स्पष्ट दिशा प्रदान की तथा भारतीय ज्ञान-परंपरा एवं भाषायी विरासत के प्रति संस्थागत प्रतिबद्धता को सुदृढ़ किया। सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संरक्षण का माध्यम न मानकर, उन्हें भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना एवं सभ्यतागत विरासत के संवाहक के रूप में समझना था। शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर एवं आईक्यूएसी की निदेशक प्रो. कुशा तिवारी की महत्वपूर्ण भूमिका रही। उनके मार्गदर्शन में सम्मेलन की विषयवस्तु और सत्र संरचना को अकादमिक दृष्टि से समग्र एवं अंतर्विषयक स्वरूप प्राप्त हुआ। सम्मेलन की संयोजक डॉ. सीमा गुगलानी के कुशल नेतृत्व, सुव्यवस्थित योजना व प्रभावी समन्वय के कारण सम्मेलन का संचालन सुचारु रूप से संपन्न हुआ। उनके प्रयासों से प्रतिभागियों के लिए विचार-विमर्श और अकादमिक संवाद का एक सार्थक मंच उपलब्ध हुआ।

विरासत विरासत विरासत 2026 में

Shyam Lal College Organizes National Conference on "Bharatiya Bhasha Parivar: Cultural Heritage"

akesh Thapliyal

ew Delhi: Shyam Lal College, through its Saraswati IKS Centre and the Internal Quality Assurance Cell (IQAC), successfully organized two-day National Conference titled "Bharatiya Bhasha Parivar: Cultural Heritage" on 16-17 January 2026, with the support of the Bharatiya Bhasha Samiti, Ministry of Education, Government of India. The conference brought together scholars, academicians, and students to reflect on the role of Indian languages as foundational to India's cultural continuity and knowledge traditions. Discussions across various academic sessions emphasized the relevance of Bharatiya Bhashas as education, culture, and contemporary scholarship. The event was



held under the stewardship of the Principal, Prof. Rabi Narayan Kar, whose academic leadership encouraged meaningful engagement with

India's linguistic and cultural heritage. The conceptual framework and academic direction of the conference were shaped by Prof. Kusha Tiwari,

Director, Saraswati IKS Centre and IQAC, ensuring an interdisciplinary and inclusive approach to the theme. The conference was convened by Dr.

Seema Guggani, whose organizational leadership and academic coordination ensured the smooth execution of the programme over

both days, providing participants with a structured and enriching academic experience. The inaugural session featured Prof. Chand Kiran Saha as the Chief Guest. The concluding session was graced by Prof. Shrinivasa Varakhedi as the Chief Guest, along with Prof. Pawan Kumar Sharma of the Bharatiya Bhasha Samiti as Distinguished Speaker and Dr. Mantha Srinivasu, Joint Secretary, University Grants Commission, as Distinguished Guest. According to the organizers, the conference reaffirmed the importance of sustained academic dialogue on Bharatiya Bhashas and their integration with contemporary research and education, marking a meaningful step towards strengthening India's linguistic and knowledge traditions.

The Hundred 2026

WPL 2026

ICC Under-19 World Cup 2026

श्याम लाल कॉलेज में 'भारतीय भाषा परिवार: सांस्कृतिक विरासत' विषय पर आयोजित किया गया राष्ट्रीय सम्मेलन

में के साथ भारत 'बड़े पांडा राज' गया। सब अपनी रक्षा कृति की का करने ससम दिया मंत्री क्वला श्वेता

डॉ. श्रीकृष्ण शर्मा नई दिल्ली। सरस्वती आईकेएस सेंटर एवं आईक्यूएसी, श्याम लाल कॉलेज द्वारा भारतीय भाषा समिति, शिक्षा मंत्रालय, भारत सरकार के सहयोग से 'भारतीय भाषा परिवार: सांस्कृतिक विरासत' विषय दो दिवसीय राष्ट्रीय सम्मेलन का सफल आयोजन किया गया। यह सम्मेलन श्याम लाल कॉलेज के प्राचार्य प्रो. रबी नारायण कर के मार्गदर्शन एवं संरक्षण में आयोजित किया गया। उनके दूरदर्शी नेतृत्व और अकादमिक दृष्टि ने इस आयोजन को स्पष्ट दिशा प्रदान की तथा भारतीय ज्ञान-परंपरा एवं भाषायी विरासत के प्रति संस्थागत प्रतिबद्धता को सुदृढ़ किया। इस सम्मेलन का उद्देश्य भारतीय भाषाओं को केवल संप्रिणा का



माध्यम न मानकर, उन्हें भारतीय ज्ञान-परंपरा, सांस्कृतिक चेतना एवं सभ्यतागत विरासत के संवाहक के रूप में समझना था। सम्मेलन के शैक्षणिक एवं वैचारिक संचालन में सरस्वती आईकेएस सेंटर एवं आईक्यूएसी की निदेशक प्रो. कुशा तिवारी की महत्वपूर्ण भूमिका रही। उनके मार्गदर्शन में सम्मेलन की विषयवस्तु और सत्र संरचना को अकादमिक दृष्टि से समग्र एवं अंतर्विषयक

स्वरूप प्राप्त हुआ। सम्मेलन की संयोजक डॉ. सीमा गुगलानी के कुशल नेतृत्व, सुव्यवस्थित योजना एवं प्रभावी समन्वय के कारण सम्मेलन का संचालन सुचारु रूप से संपन्न हुआ। उनके प्रयासों से प्रतिभागियों के लिए विचार-विमर्श और अकादमिक संवाद का एक सार्थक मंच उपलब्ध हुआ। इन दो दिनों के दौरान उद्घाटन सत्र, धीम आधारित सत्र, प्लेनरी सत्र, राउंड टेबल चर्चा,



पैनल चर्चा तथा तकनीकी सत्रों के माध्यम से भारतीय भाषाओं के विविध पक्षों पर व्यापक विमर्श किया गया। यह सम्मेलन भारतीय भाषाओं के अध्ययन, संरक्षण एवं संवर्धन की दिशा में एक महत्वपूर्ण शैक्षणिक पहल सिद्ध हुआ और भारतीय ज्ञान-परंपरा को सम्कालीन अकादमिक संदर्भों से जोड़ने में

सहायक रहा। यहाँ आयोजित इस सम्मेलन में उद्घाटन सत्र के मुख्य अतिथि प्रो. चंद किरण सलुजा रहे। समापन सत्र में मुख्य अतिथि प्रो. श्रीनिवास वरखेड़ी, विशिष्ट वक्ता प्रो. पवन कुमार शर्मा (भारतीय भाषा समिति) तथा विशिष्ट अतिथि डॉ. मंथा श्रीनिवासु (संयुक्त सचिव, यूजीसी) उपस्थित रहे।

नें रंशो तीगीरुता पाठकला ले

<https://www.educationtimes.com/article/newsroom/99740049/shyam-lal-college-du-hosts-inter-college-competition-in-collaboration-with-sail-to-empower-youth-against-corruption>

<https://spannews.wordpress.com/2026/01/18/bhartiya-bhasha-parivar-cultural-heritage-2-day-event-held-at-shyam-lal-college/>

شيام لال كالج ميں "ہندوستانی لسانی خاندان: ثقافتی ورثہ" پر دو روزہ قومی کانفرنس کا انعقاد

श्याम लाल कॉलेज में “भारतीय भाषा परिवार: सांस्कृतिक विरासत” विषय पर दो दिवसीय राष्ट्रीय सम्मेलन आयोजित

<https://kheldtoday.com/%e0%a4%b0%e0%a4%be%e0%a4%b7%e0%a5%8d%e0%a4%9f%e0%a5%8d%e0%a4%b0%e0%a5%80%e0%a4%af-%e0%a4%b8%e0%a4%ae%e0%a4%be%e0%a4%9a%e0%a4%be%e0%a4%b0/%e0%a4%b6%e0%a5%8d%e0%a4%af%e0%a4%be%e0%a4%ae-%e0%a4%b2%e0%a4%be%e0%a4%b2-%e0%a4%95%e0%a5%89%e0%a4%b2%e0%a5%87%e0%a4%9c-%e0%a4%ae%e0%a5%87%e0%a4%82-%e0%a4%ad%e0%a4%be%e0%a4%b0%e0%a4%a4/>



SLC (University of Delhi)
Shyam Lal College
NAC, U-1



Bharatiya Bhasha Pariwar: संस्कृति से संवाद - A National Conference on Bharatiya Bhasha and Cultural Heritage
Organized by

Sarasvati IKS Centre, Shyam Lal College (University of Delhi)

in collaboration with

Bharatiya Bhasha Samithi, Ministry of Education, Government of India

Dates: 16-17 January 2026

Sr. No.	Name of Paper Presenter	Email Id	Contact Number	Institution/Organization	Title of Paper	Signature
1	Richi Sahay	sahayrichi@gmail.com	9599466039	Jesus and Mary College	Sacred to Some, Tracing Astita Nandan across Ages	online
2	Rama Shankar Sharma	sharmaramashankar2@gmail.com	9007381512	Sabang Sankaranta Mahavidyalaya	Evolution and philosophy of Bharatiya Bhasha historical trajectories and cultural consciousness	
3	Roni Chakraborty	ronichakraborty@gmail.com	0507524056	Noida International University	Language Issues and National Integration Legal Aspect	
4	Anshu Bahul Rajan	anshuj2015@gmail.com	8700773459	Maharaja Surajmal Brij University	Māhātīhā as a Language of Identity and Resistance: Cultural Politics and National Making in Mithila (1850-1947)	Rishi Anshu Bahul Rajan
5	Aarti Vats	aartivats136@gmail.com	9354357514	Hanasthali Vidyapith, Raasthan	Impact of Chanting Mantra on Loneliness Level of Adolescents	
6	Gurinder Singh Anand	gsikh745@gmail.com	9818291801	Central Institute of Education, University of Delhi	माध्यमिक विद्यालय स्तर के छात्रों में पारंपरिक जगत के अतिवर्ति संस्कृति से संवाद के संदर्भ में	Anand
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29	Dr. Rudrashis Datta	rudrashisdatta@gmail.com	91-9433323021	Priyilata Waddedar Mahavidyalaya	Word, Meaning And Manifestation - 'Bhasha' In Classical Indian Thought	<i>Online</i>
30	Dr. Kaushiki Shukla	kaushikishukla@shyamalal.du.ac.in	9151679795	Shyam Lal College	Many Tongues, One Consciousness: Bharatiya Bhashas and the Role of Translation and Transcreation in Pedagogy	<i>Kaushiki</i>
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32	Dr. Pooja Kashyap	pooja.kashyap78@gmail.com	91-8848294641	Aryabhata college	Baul and Theyyam: two folk arts preserving and integrating local language	<i>Pooja</i>
33	Sharuna Ghosh	sharuna.ghosh@bceph.christuniversity.in	9862007804	Christ University	Art, Music & Literature as cultural expressions	<i>Sharuna</i>
34	PRASANNA KUMAR	prasanna.lit@gmail.com	91 9894747588	Department of English, Delhi University	Humanizing the Divine: A Comparative Study of Andal's Tiruppavai and Akka Mahadevi's Vachanas	<i>Prasanna</i>
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