



SLC (University of Delhi) Shyam Lal College

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Faculty Profile

Title	Ms	First Name	Nabanita	Last Name	Deka	Photograph
Designation	Assistant Professor					
Department	English					
Address	Delhi					
Email	naba.d90@gmail.com , nabanita.deka@shyamlal.du.ac.in					
Web-Page						

Educational Qualification

Degree	Subject	University/ College/Institution	Year
PhD	English	Jamia Millia Islamia	Ongoing
MA	English	Ramjas College, University of Delhi	2014
BA	English	Ramjas College, University of Delhi	2012

Experience

	Name of the University/College/ Institute/Organisation	Designation & Status (Permanent/Ad-hoc)	From	To	Effective time period
Teaching	Shyam Lal College (M), University of Delhi	Permanent	16.08.2023	Till date	6 months 15 days continuing
	Maharaja Agrasen College, University of Delhi	Ad-hoc	26.03.2019	14.08.2023	4 years 4 months 19 days
Research/ Corporate					
Consultancy					

Teaching-Learning Process (Academic Year 2022-23 Onwards)

Are You using ICT (LMS, E-Resources)?	If yes, please give the details below:	
	Name	Total Numbers
E-Resources		
Techniques and Platforms		

Career Advancement and Contribution to College Corporate Life (2022-23 Onwards)

	Name of the Committee/ Centre/ Society/ Cell	Designation	From	To
Convenor/Member of	Content Creation & Vetting	Member	04.10.2023	Till date

Committees	Committee			
	Conference Allowance & Student Fund Allocation Committee	Member	2023-2024	Till date
	Establishment & Development Committee	Member	2023-2024	Till date
	G20 Committee	Member	28.08.2023	05.09.2023
Any Other Administrative Responsibility (Bursar, Coordinator, Superintendent etc.)				

Areas of Interest/Specialisation

S.No.	Areas of Interest/ Specialisation
1	Dystopian Fiction
2	Memory Studies
3	Speculative Fiction
4	Gender Studies
5	Dalit Literature

Subjects Taught

S.No.	Subject	S.No.	Subject
1	British Literature 18th century	14	SEC: Literature in Cross-Cultural Encounters
2	Modern Indian Writing in English Translation	15	SEC: Creative Writing
3	Literature of the Indian Diaspora	16	Science Fiction & Detective Literature
4	Travel Writing	17	Detective Literature
5	World Literatures	18	Speculative Fiction & Detective Literature
6	Literature & Caste	19	English Fluency I & II
7	English Language through Literature I & II	20	AECC
8	Introduction to Literary Studies	21	GE: Contemporary India: Women & Empowerment
9	Literary Criticism and Theory- I	22	GE: Academic Writing
10	English Elective Literary Cross Currents: Selections from Living Literatures	23	GE: Mass Communication
11	SEC: Public Speaking in English Language & Leadership Skills	24	VAC: Culture & Communication
12	SEC: Communication in Everyday Life	25	VAC: Digital Empowerment
13	GE: English Language through Literature II		

Publications: Citation Index in Scopus/Web of Science or Pub Med/ Indian Citation Index

Title of Paper	Name of the Author	Title of the Journal	Year of Publication	Citation Index	h-Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self-citations	Impact factor, if any
Locating Women in the Patriarchal	Ms Nabanita Deka	Indian Journal of	2018			Peer Review ISSN 0974-9012		

Society through the lens of Feminist Theory and Criticism		Social Enquiry						
Is Language the Key to Power? An Examination of the Power-Play of Language in Mary Shelley's Frankenstein and Rabindranath Tagore's The Exercise Book	Ms Nabanita Dekha	Studies in Indian Place Names	2020			UGC-CARE Listed ISSN No 2394-3114		
The White Gaze: Critical Reflections on the East-West Dichotomy	Ms Nabanita Dekha	Asiatic Society for Social Science Research (ASSSR)	2020			Peer Review E-ISSN: 2582-502X		
Museum of Memories: Significance of Cultural Artefacts and Texts in Reconstructing and Narrativizing the Past	Ms Nabanita Dekha	Asiatic Society for Social Science Research (ASSSR)	2020			Peer Review E-ISSN: 2582-502X		
Corona Untouchability - Pandemic Victims in Caste Trauma	Ms Nabanita Dekha (First and Principal Author)	Akshar Wangmay	2021			UGC-CARE Listed ISSN-2229-4929		
Exploring Diaspora through 'Roots' and 'Routes'	Ms Nabanita Dekha	Indian Journal of Social Enquiry	2021			Peer Review ISSN 0974-9012		
Re-writing and	Ms	Muse	2021			Peer Review		

Re-shaping the Self: Analysing Autobiographical Narrative as a Site of Memory	Nabanita Dekka	India				ISSN-0975-1815		
Indian Popular Fiction: Re-defining the Canon (Book Review)	Ms Nabanita Dekka	Dialog Journal, No 37	2021			Peer Review ISSN-9754881		
Outsiders in Their Own Land: North East Indians in Metropolis	Ms Nabanita Dekka	Labour & Development	2022			UGC-CARE Listed ISSN-0973-0419		
Longing for the Land: Nostalgia in Nandita Haksar's The Exodus Is Not Over	Ms Nabanita Dekka	Journal of Literature and Cultural Studies	2022			Peer Review ISSN: 2348-1188		

Books and Chapters in Edited Volumes/Books published, and papers in National /International conference Proceeding per teacher during the Year

Title of Book/Paper/ Book Chapter	Publisher	National/International	Year
The Mask of Language: Understanding Society, Culture and Gender through Language in <i>Contemporary Trends in English Language</i> (Book Chapter)	The Bhopal School of Social Sciences	National	2022
<i>Dalit Feminist Discourse: Voices in Dalit Narratives</i> (Edited Book)	Aakar Books	National	2024

Conference/ Seminar/ Symposium/ Workshop/ Presentation

Sr. No.	National/ International/state	Topic	Presentation/Attended /Resource Person	Date	Duration	
1	National	Paper presented in the conference „Migration of Youth from North-East India to Urban Metros“ organised by Centre for North-East India, Maharaja Agrasen College, Delhi and Centre for North-East India, V.V Giri National Labour	Presentation	22-23rd August 2019	2 days	Conferences

		Institute, Noida. Paper title: Language as a Barrier to Integration: A Case Study of North-Eastern Youths in Metro Cities with Special Reference to Assamese and Naga Youths			
2	National	Paper presented in the conference „Displacement And Diaspora: Indian Literary Response“ organised by Department of Modern Indian Languages and Literary Studies, University of Delhi Paper title: Longing for the Land: Nostalgia in Nandita Haksar’s The Exodus Is Not Over	Presentation	5-6th February 2020	2 days
3	International	Paper Presented at the JTA Multidisciplinary International Conference organised by Jamia Teachers’ Association (JTA), Jamia Millia Islamia, New Delhi. Paper title: Is Language the Key to Power? An Examination of the Power-Play of Language in Mary Shelley’s Frankenstein and Rabindranath Tagore’s „The Exercise Book“. (*Received the Best Paper Award)	Presentation	16-18th February 2020	3 days
4	International	Presented a paper titled Breaking the Myth: Women as Super-heroines and Super-villains in a Dystopian World at	Presentation	7-10 December 2020	4 days

		the 5th International Science Fiction Online Conference 2020 (ISFC-2020) jointly Organised by Bangalore University & Indian Association for Science Fiction Studies			
5	International	Co-presented a paper titled Corona Untouchability-Pandemic Victims in Caste Trauma at the One Day Multidisciplinary International e-Conference on „Interdisciplinary View on Socio-Economic, Educational, Management, Environmental, Research, Language and Sustainable Development in Covid-19 Pandemic Situation“organised by IQAC Cell of Rashtrasant Tukdoji Mahavidyalaya, Chimur, Dist-Chandrapur, Maharashtra	Presentation	6 February 2021	1 day
6	National	Presented a paper titled Revisiting Partition through Popular Cinema: A Case Study of Deepa Mehta’s 1947 Earth in the National Conference Hiraeth : A Wistful Longing for Home in South Asian Literature“organised by the PG Department of English, St Cyril’s College, Adoor, Kerala	Presentation	10 March 2021	1 day
7	National	Invited as a Panel Speaker at the 2nd	Resource Person	2-11 April	10 days

		National Conference „Neath the World’s Roof: Cultural Landscapes of Himalayan Communities in the Sub-Continent“ organised by Initiative for Shouldering Ecological Responsibility and Conserving Heritage (INSERCH)and spoke on the topic Life in the Hills: An Ecocritical Reading of Ruskin Bond’s Select Writings		2021		
8	National	Presented a paper titled Gender and Language Politics: An Analysis in the One-Day Virtual Conference on „Cultural Representations in 21st century Literature organised by PG & Research Department of English, The New College, University of Madras in collaboration with Alpha Researchers“ Academy	Presentation	12 June 2021	1 day	
9	International	Presented a paper titled The Mask of Language: Understanding Society, Culture and Gender through Language in the UGC Sponsored two-day Virtual International Conference on „Contemporary Trends in World Literatures, Language and Cultural Studies in English jointly organized by the Department of English, Bhopal School of Social	Presentation	29-30 September 2021	2 days	

		Sciences and Christ College, Kerala				
10	National	Presented a paper titled Women, Witchcraft and Cast(e)ing Experiences: An Analysis of Mahasweta Devi's "Bayen" and Baburao Bagul's "Prisoner of Darkness" in the 2nd National Conference on Contemporary Perspectives in English Language, Literature & Cultural Studies organised by Department of English (University Institute of Liberal Arts and Humanities), Chandigarh University, Mohali	Presentation	15-16 July 2022	2 days	
11	International	Presented a paper titled The Re(e)lity of Partition: A Cinematic Response in the International Conference on Rethinking Partition: 75 Years organised by IQAC of Mata Sundri College for Women (DU) in collaboration with Punjabi Sahit Sabha, Delhi & Indian Council of Social Science Research (ICSSR)	Presentation	3-5 Nov 2022	3 days	
12	National	Presented a paper titled Experiencing and Exploring a Cinematic Journey of Partition via Deepa Mehta's 1947: Earth in the Online conference on Borders and Conflicts in Cinema(s) organised by Association for Film Studies in South Asia (AFSSA)	Presentation	4-6 Nov 2022	3 days	

13	National	Delivered a Special Lecture on the topic „Dystopian Affairs: A Gendered Perspective“ at the invitation of the Department of Studies and Research in English, Sharnbasva University, Kalaburagi, Karnataka	Resource Person	1 April 2023	1 day
14	National	Presented a paper titled From Transmitter of Knowledge to Facilitator of Knowledge: Role of Teachers in Higher Education Institutes (HEIs) in Atmanirbhar Bharat in the National Education Conclave on India’s Future and Higher Education organised by Hansraj College, University of Delhi	Presentation	23-24 March 2023	2 days
15	International	Presented a paper titled „Facilitating Knowledge in Higher Education Institutes (HEIs): Revised Role of Teachers in Atmanirbhar Bharat organised by Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University in collaboration with University of Alcala, Spain	Presentation	14-15 July 2023	2 days
16	National	Invited as a speaker in the National Conference titled „National Education Policy 2020: Revamping of all aspects of 21 st Century Education organised by Research & Development Cell, SSPM’s Adarsh Mahavidyalaya,	Resource Person	16-17 February 2024	2 days

		Omerga, Maharashtra and spoke on the topic New Education Policy 2020 and its Impact on Teacher Education in Higher Education Institutes (HEIs).				
1	International Workshop	MHRD SPARC COURSE „Thinking with the Sea: Histories of the Indian Ocean“ organised by University of Witwatersrand, South Africa and Department of English, Jamia Millia Islamia	Attended	22 June 2019-08 July 2019	Two week	<i>Workshops</i>

2	International Workshop	„Mapping Digital Humanities Practices in/on India: Access, Tools and Criticism“ organised by Ministry of Education-SPARC supported and organized by the Department of English, Jamia Millia Islamia in collaboration with IIT, Indore & DHARTI (Digital Humanities Alliance for Research & Teaching)	Attended	16-18 October 2020	3 days	
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3	International Workshop	MHRD sponsored SPARC course „Language and Ideology in Colonial and Postcolonial South Asia“ organised by Department of English, Jamia Millia Islamia and South Asia Institute, Heidelberg University, Germany	Attended	9-26 March 2021	Two weeks	
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Research Projects/ Innovation Projects (Major Grants/Research Collaboration)

S.No.	Title of the Project	Funding Agency	Status/Output

Research Guidance (Ph. D./ M. Phil.)

	No. of Ph.D. Students	No. of M.Phil. Students
Awarded		

Submitted				
Under Progress				
Fellowships/Awards /Distinctions/Recognitions				
Year of Award	Name of the Fellowship/Award/ Distinction/ Recognition	Designation	Name of the Academic Bodies /Association	International /National/ State
Incentive to the teachers who receive recognition/awards				
State		National	International	
Association with the Professional Bodies				
	Name of the Organisation		Year	
Membership	Life Member of Indian Association for Science Fiction Studies, Member of FORTELL (Forum for Teachers of English Language and Literature, New Delhi)			
Any Other	Reviewer at Language, Literature and Interdisciplinary Studies (LLIDS) Journal.			
Development of E-Learning Delivery Process/Material				
S.No.	Title of the Module	Recognized by/Submitted at/ Delivered at any government setup		
1	Partition Poems: Auden, Agha Shahid Ali, Faiz (BEG: DSE-3, Block-2)	Odisha State Open University, Sambalpur		
Refresher/ Orientation Programme/ FDP / Other Specialised Courses				
S.No.	Topic	Name of the Organiser	Place	Duration and Year
1	Faculty Development Programme on the Discipline Centred Elective Paper, Travel Writing organised by Department of English in association with	IQAC Kalindi College, Delhi University	Kalindi College, Delhi	1 day, 2019
2	Faculty Development Programme titled „eLearning Technologies and Online Learning Tools“ (Obtained Grade A in the exam)	Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching of MHRD and Maharaja Agrasen College	Online	One week, 2020
3	Orientation programme titled „Faculty in Universities/Colleges/Institutes of Higher Education“ (Obtained A+ grade in the exam)	Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and	Online	One-month, 2020

		Teaching		
4	Interdisciplinary Faculty Development Programme on “Emergent Aesthetics of Translation – Theory and Praxis” organised by Organised by	Mata Sundri College for Women, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT)	Online	One week, 2021
5	Faculty Development Programme on „Dr. B. R. Ambedkar & the Idea of India“(Obtained Grade A+ in the exam)	Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching	Online	One week, 2021
6	Faculty Development Programme titled „Renapping the Indian Novel in English“ (Obtained A+ Grade in the assessment work)	Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MoE	Online	One week, 2021
7	Training Programme „Text and Context in Translation“	Department of Humanities and Social Sciences, NIT Trichy in collaboration with the National Translation Mission and Tamil Nadu Text Book and Educational Services Corporation	Online	One week, 2022
8	Short-Term GIAN Course on „Manuals of Motherhood: Meditations on Transnational Literary Tropes“	Women’s College, Aligarh Muslim University and sponsored by Ministry of Education, Government of India	Online	One week, 2022
9	International Faculty Development Programme on „Contemporary Trends in English Language & Literature“	Post Graduate Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib, Punjab	Online	One week, 2023
10	Faculty Development Programme on „New Perspectives on North east India: A Multidisciplinary Approach“	PGDAV College (M), University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi	Online	Two Weeks, 2023

11	Faculty induction/orientation programme titled „Faculty in Universities/Colleges/Institutes of Higher Education“ (Obtained A+ grade in the exam)	Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching	Online	One month, 2023
12	Interdisciplinary Refresher course on „Indian Folk Traditions: A Tapestry of Diversity“ (Obtained A+ grade in the exam)	IQAC, Atma Ram Sanatan Dharma College, University of Delhi in collaboration with Teaching Learning Centre, Ramanujan College, University of Delhi	Online	Two weeks, 2023

Declaration

I do hereby solemnly declare that the information given and the statements made by me are correct and true to the best of my knowledge.

Nabanita Deka

Signature with Full Name