

## PROF. KUSHA TIWARI

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### Research Papers:

1. "Femaleness as Empowerment: Gender Refulgent in Some Examples of Devotional Poetry".  
*The Quest* 30(2): 9-24.
2. "Negotiating Transnational Identities: A Study of Nadine Gordimer's The Pick-up"  
*The IUP Journal of English Studies* XI (2): 7-20.

#### Link to the article/paper

[https://www.iupindia.in/1606/English%20Studies/Negotiating\\_Transnational.html](https://www.iupindia.in/1606/English%20Studies/Negotiating_Transnational.html)

3. "Mothers and Daughters in Ismat Chughtai's Writings"  
*ANIYAJAA Indian Journal of Women and Social Change* SAGE 1(1): 114-121

#### Link to the article/paper

<https://journals.sagepub.com/doi/full/10.1177/2455632716642113>

4. "The Book Review of Understanding The Novel by Albeena Shakil"  
*The Book Review*
5. "Aesthetic Dimensions in Nadine Gordimer's Post-apartheid Short Fiction"  
*Current Writing: Text and Reception in Southern Africa* 29(1): 47-55. (Scopus)

#### Link to the article/paper

<https://www.tandfonline.com/doi/abs/10.1080/1013929X.2017.1287424>

6. "Gender and Popular Culture: Representations and Embodiment"  
*H-net: Humanities and social sciences online* The Discussant 5(1): 11-14

#### Link to the article/paper

<https://networks.h-net.org/node/15531/discussions/1841162/cfp-gender-and-popular-culture-representations-and-embodiment>

7. "Gandhian Thought and the Gendered Nationalism"  
*The Quest* 31(2).
8. "Book review: Ruchira Gupta (Ed.), River of Flesh and Other Stories: The Prostituted Woman in Indian Short Fiction"  
*ANTYAJAA Indian Journal of Women and Social Change* SAGE, 1(1).

#### Link to the article/paper

<https://journals.sagepub.com/doi/abs/10.1177/2455632717735734>

9. "Ecology vs. Materiality: An Ecocritical Reading of Nadine Gordimer's Get A Life"  
*The IUP Journal of English Studies* XIV (2): 42-53.

#### Link to the article/paper

[https://www.iupindia.in/1906/English%20Studies/Ecology\\_Versus\\_Materiality.asp](https://www.iupindia.in/1906/English%20Studies/Ecology_Versus_Materiality.asp)

10. "Gender Variant Children and Institutional Arrangements: Exploring the Phenomenon from South Asian Perspective"  
*South Asian Survey*, SAGE

#### Link to the article/paper

<https://journals.sagepub.com/doi/full/10.1177/0971523120947088>

11. "Realms of Gender Interactions: South Asian Perspectives"  
*South Asian Survey*, SAGE

#### Link to the article/paper

<https://journals.sagepub.com/doi/full/10.1177/0971523120951575>

12. "The Changing Economy of Sexual Desire in Hindi Cinema: Cinematic Interventions by Women Directors"  
*Vivekananda Journal of Research* 10(1): 46-57.

**Link to the article/paper**

[https://vips.edu/wp-content/uploads/2021/06/Journal-2021-Vol.-10-Issue-2\\_Jan-June\\_16062021-3.pdf](https://vips.edu/wp-content/uploads/2021/06/Journal-2021-Vol.-10-Issue-2_Jan-June_16062021-3.pdf)

**BOOKS:**

1. *Guest Editor of Special Issue. "Realms of Gender Interactions: South Asian Perspectives*  
South Asian Survey (Vol 27.2), SAGE, 2020
2. *ed. Gender and Popular Culture: Identity Constructions and Representations*  
London: Cambridge Scholars Publishing, 2019
3. *ed. Towards a Sustainable Future: Crosscultural Practices, Strategies and Advancements*  
Delhi: Bloomsbury, 2019
4. *ed. Critical Perspectives on Toni Morrison*  
Delhi: Pencraft International, 2018
5. *Narrative of Liberation: Reading Nadine Gordimer's Post-apartheid Fiction.*  
Delhi: Research Press India, 2015

**BOOK CHAPTERS:**

1. Exploring Intercultural Communications in Multicultural Settings for MNE Operations in India  
*Responsible Business Professionals: A Strategic Perspective of the Global Challenges:*  
London: Cambridge Scholars Publishing, 2020
2. Deconstructing Gender Binaries: Indian Myths and Contemporary Reality  
*Gender and Popular Culture: Identity Constructions and Representations.*  
London: Cambridge Scholars Publishing, 2020
3. Mottainai Ethics and Big Fat Indian Wedding: Some Reflections  
*Towards a Sustainable Future: Cross Cultural Strategies, Practices and Advancements.* Delhi: Bloomsbury, 2019
4. Unmothered Children and Disruptive Innocence in Toni Morrison's God Help the Child  
*The Novels of Toni Morrison: Critical Perspectives.*  
Delhi: Pencraft International, 2018
5. Representation of Black Women in Nadine Gordimer's Post- apartheid Fiction"  
*Anke Bartels and Mala Pandurang, eds. African Women Novelists: Re-Imaging Gender*  
Delhi: Pencraft International, 2010
6. *E-unit on Dario Fo's Accidental Death of An Anarchist*  
Institute of Lifelong Learning in 2010.