

DR KINSHUK MAJUMDAR

Research Papers:

1. "Psychological Domination in The Glass Palace".
Littcrit: An Indian Response to Literature Ed. P.K. Rajan 30(58):np
2. "The Theme of Slavery in Amitav Ghosh's Sea of Poppies".
The Indo-American Review.
3. "The Appropriation of Language in Sea of Poppies".
Muse India. 71.

Link to the article/paper

<https://museindia.com/Home/ViewContentData?arttype=articles&issid=71&menuid=7030>

4. "The novel as an anti-state genre in India".
Muse India. 76

Link to the article/paper

<https://museindia.com/Home/ViewContentData?arttype=articles&issid=76&menuid=7573>

5. "The Problem of Migrants in The Shadow Lines".
Muse India. 80

Link to the article/paper

<https://museindia.com/Home/ViewContentData?arttype=articles&issid=80&menuid=7895>

Books/ Chapters in Books:

1. *E- Unit on The Cillapatikaram Tale of an Anklet: Ilanko Atikal*.
ILLL Web Portal: University of Delhi, 2016
2. *E- Unit on John Dryden's Macflecknoe*.
ILLL Web Portal: University of Delhi, 2015
3. *Amitav Ghosh: Championing*.
Human Rights. Delhi:Prestige Books, 2014
4. *Genet's Brothel and Amitav Ghosh's Opium Factory: A comparative Study of Evil*.
The Novels of Amitav Ghosh: An Analytical Appraisal. Delhi: B.R. Publishing, 2013
5. *Crossing Cultural Boundaries: A Study of Amitav Ghosh's The Hungry Tide*.
Jain, J.ed. *Crossing borders: Post 1980 Subcontinental Writing in English* .
Jaipur: Rawat Publications, 2009