

QASIDA' 2018-19

THE ART OF ENGLISH POETRY WORKSHOP

Poetry is what comes from within the heart and the soul, pure in its very form. The team conducted a workshop to know and learn the art of English Poetry in collaboration with “Slam Out Loud- A poetry community”, for the students of all courses on 31st October 2018.

Adithi Nagrath, from the team of Slam out loud, embraced the event as the guest speaker. This interactive speaking session held onto the motive of letting the budding poets to know the basics of the poetry.

The event started with the introduction of the speaker followed by various exercises which included, Miss Adithi giving each student a word to write a poetry upon and then with some major tips on how to start with one's poem.

The session became interesting and engaging with the raw brains struggling to come up with the cantos of their own. Going deep down their hearts and digging out the experiences, then weaving them down into poetry in the assistance of Miss Adithi made students learn how to master words. The event became a successful one as each and every student came up some quatrains of poetry of their own. Total number of 10 students participated in this workshop.



MEHFIL-E-QASIDA

With the help of our college authorities, our Principal Mr. Rabi Narayan Kar, our convener Mr. Abbasuddin Tapadar and Mr. Mohommad Sajid, other guiding teachers and fellow team mates we were able to organise the largest and the first of its kind poetry fest the college has ever experienced. The society earned the praise from every student and teacher.



The flagship event was "Mehfil-e-Qasida", which is an urdu word meaning a gathering celebrating and appreciating poetry. The main motive of this fest was to encourage the habit of writing and reading in the youth and letting poetry make its importance felt in today's society. The event was open for participation to students belonging to all the colleges of Delhi University and writing in any language because poetry is not guarded by any language.

We were overwhelmed by the amount of response we received. Contrary to our expectations, we found out that many students were still in touch with this form of art. Not only did we get a great response from students but also some retired teachers wanted to perform in our event. We received many special guests who were intrigued by the event and its concept. An enormous crowd gathered for the event and was very appreciative.



The main attraction of the event were the judges who were well known and prestigious names in the world of poetry. Our first judge was Farhat Ehsas, a member of Rekhta Foundation, one of the most well known source urdu poetry who guided the young poets through his experience. Azhar Iqbal, another poet who could make you feel loved only through his words and way of narration shared the stage with him. Shariq kaifi, one of the most prominent contemporary poets who is equally creative in both Ghazals and Nazm was also a member of our jury. Imtiyaz Khan, a very young poet ; but have yet acquired great precision in his writings was also present . The poets not only judged the competition but gave us a taste of their writings by reciting some of their best works. They also guided the participants about how to improve one's writing and gave other valuable advices. The majestic and mesmerizing poetry and shayari delivered by the poets as well as the participants made the environment serene. The event was a great success and we hope to continue with such events in the coming future.



TEAM 2018-19

Teacher Coordinators:

- Dr. Sujata Tewatia
- Dr. Alka Sharma
- Mr. Abbas Tapadar
- Mr. Mohd. Sajid Ansari

Students' Core Team:

- Abhay Oberoi
- Rashi Jain
- Madhuri Kalra
- Bhavya Aggrawal
- Ridhima Sharma
- Radhika Kundalia
- Manish Raj

2018-19

“QASIDA” – The Poetry Society Of Shyam Lal College



QASIDA

Drenched In Poetry

Written By : Ridhima Sharma

Edited By: Abhay Oberoi

“QASIDA” – The Poetry Society of Shyam Lal College was established in the year 2015. And the motive to set up this society was not just to gather and appreciate the art of poetics but also to grant a platform to the students who appreciate this art form and have a knack for it. With many other societies for facts and figures, studies and skills and entrepreneurship and enacting already existing in the college, “Qasida” was initiated to have a forum for words, lyrics and verses. The society aimed to bring out the hidden poet inside the students and let poetry become an escape for all. Expression of emotions has no language as a restriction, thus “Qasida” never limited itself to any one language, hence accepted and embraced poets and poetry in all forms and languages. We, as all other clubs, started off as a small seed of creativity, which has now, over the years, grown up as a major name not only at college level but also at university level.

Over the years, “Qasida” has organized various events like Open Mic, Discussions on various poetic themes, Speaking sessions and the flagship event named “Mehfil-e-Qasida”. The Society is flourishing under the guidance of its Convener Dr. Sujata Tawatia. Dr. Alka Sharma, Dr. Abbas Tapadar and Mr. Mohd. Sajid Ansari have been a constant support since the inception of the society and it has grown by leaps and bounds since then.

The Student Team for the session 2018-19:

- Abhay Oberoi (Core Member)
- Rashi Jain (Core Member)
- Madhuri Kalra (Core Member)
- Bhavya Aggrawal (Core Member)
- Ridhima Sharma (Core Member)
- Radhika Kundalia (Core Member)
- Manish Raj (Core Member)
- Shahid Anwar (Member)
- Yash Jain (Member)
- Khushi Jat (Member)
- Gopal Krishan Sharma (Member)
- Vipul Tiwari (Member)
- Shweta (Member)
- Deeksha (Member)

The year 2018-19 has been a year of splendid growth and progress. With the start of the session, “Qasida” started off with its selection process for the club from the new batch. The very first event organized by the society was the “**Orientation meet**” that happened soon after the students registered to join the club. Students from all courses and years registered and with the Orientation meet all the registered students were given a platform to speak and own the podium. Around 50 plus students registered and the selected one’s participated in the Open Mic on 6th September 2018, organized in the college premises. The convener of the society along with other teachers attended the same and judged the students.

After this, the society conducted personal interviews and a few more exercises to judge their caliber for the membership. And finally 10 members were shortlisted for the society from different courses and years. With the new team aboard, “Qasida” organized a series of events for the session 2018-19.

Poetry is what comes from within the heart and the soul, pure in its very form. Yet, these chaste emotions need to be given a direction to reach the apex. Thus the team conducted a workshop to know and learn the art of English Poetry in collaboration with “**Slam out Loud- A poetry community**”, for the students of all courses and years, on 31st October 2018.

Adithi Nagrath, from the team of Slam out loud, embraced the event as the guest speaker. This interactive speaking session held onto the motive of letting the budding poets to know the basics of the poetry. The event started with the introduction of the speaker followed by various exercises which included, Miss. Adithi giving each student a word to write a poetry upon and then with some major tips on how to start of with one's poem. The session became interesting and engaging with the raw brains struggling to come up with the cantos of their own. Going deep down their hearts and digging out the experiences, then weaving them down into poetry in the assistance of Miss. Adithi made students learn how to master words. The event became a successful one as each and every student came up some quatrains of poetry of their own.



“Qasida” organized its annual fest, **Mehfil-e-Qasida’19** on 29th March 2019 at **Rajendra Bhawan**, near ITO Metro Station. This was its third edition and was organized with more grandeur and greatness. With this event “Qasida” became the first society to organize its annual fest outside the college premises. A total of 19 students participated actively in the event.

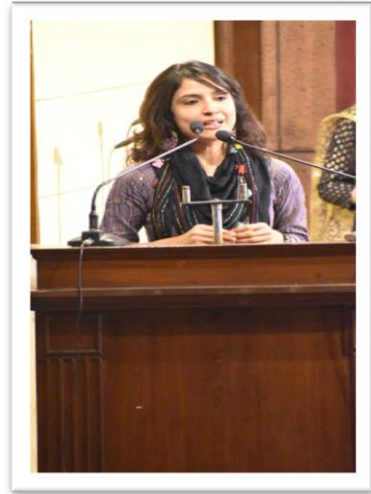
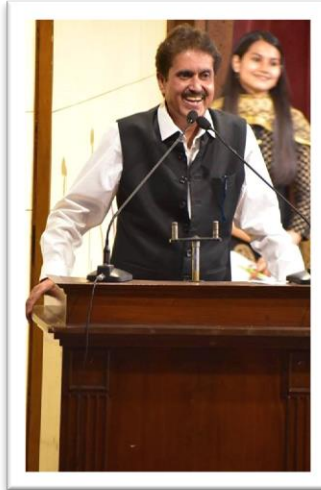
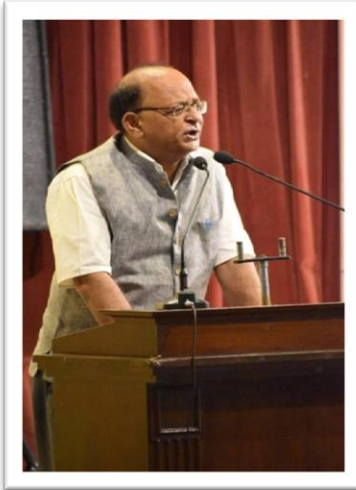
In yet another unparalleled feat, the event was embraced with guest speakers from Bareilly, Gwalior, Meerut and other places. **Mehfil-e-Qasida’19** was an inclusive poetry event which had Open Mic Competition, Mushaiyra by eminent shayars and Sham-e-Ghazal by Urdu academy lined up.



Qasida 29-03-2019

The event commenced with presenting a token of respect to all the judges as well as the shayars namely **Madan Mohan Danish, Shariq Kaifi, Azhar Iqbal, Imtiyaz Khan and Namita Naman**. The event then proceeded to the first part of the event i.e. the Open Mic Competition which had riveting entries from poets of several colleges from around the city. These invoice poets spoke of several topics varying from family, love, self-identification to loss and sadness and the poetry style also varied with some using free verse while others going with traditional style of poetry such as ghazals. The winners of the event were Abhishek Tiwari, Rahul Solanki, and Prashant Jaiswal.

This was followed by the esteemed judges reciting their own works mesmerizing the audience leading goosebumps to some receiving a huge applause from the audience.



Qasida 29-03-2019

Qasida's convener Ms. Sujata Tewatia and core team members Abhay Oberoi and Manish Kumar joined in on the fun and recited some of their own poetry. The event saw a full house which speak of its success. The evening was also graced by the guest of honor of the event **RJ Sayema from Radio Mirchi**, who graced the audience with her experiences.

The final session of the evening was a musical performance sponsored by Urdu Academy with ghazals by an esteemed singer Saif Naeem Ali. Their serene classical sound and ghazal was an apt ending to a day of festivities. After this soothing performance the event came to an end with a small speech by the convener of the society Mr. Abbassudin Tapadar and a small photo session with all the esteemed jury. The happiness and calmness on the faces of audience as well as the judges spoke all about the success of the event. The Event was covered by the Rajya Sabha TV and Amar Ujala also.



Qasida 29-03-2019

With the end of the year and the success of Mehfil-e-Qasida'19 ignited the spirits and filled up with motivation to work harder and with more innovation to grow the society and its name and sore more heights. The team now has even wider vision for the future year, new session will come up with various workshops, not just for English but for other languages and poetry forms. “Qasida” will try to conduct more events and interactions in the coming year. The Annual Fest “Mehfil-e-Qasida” will accomplish higher notes of success and creativity including not just Hindi and Urdu poetry but English too along with other attractive events and activities like storytelling, lyrical poetry etc. Team “Qasida” has done all the required hard work to make the name visible to the crowd and will continue doing the same to reach the heights of ultimate success.

सिर्फ हंगामा खड़ा करना मेरा मकसद नहीं,
सारी कोशिश है कि ये सूरत बदलनी चाहिए।