

1. **Title of the Event: Concert at Yamuna Festival 2021**
2. **Name(s) of the Resource Person: NA**
3. **Number of participants: 23 performers (total 60)**
4. **Sponsor/Collaborator- IQAC & Fine Arts Committee, SLC**
  
5. **Report/Brief Description:**

### **Insignia Annual Report 2020-21**

The academic session 2020-21 was difficult for everyone. It impacted our lives and even put a pause to it in all possible ways. It was particularly hard for INSIGNIA which being a performing arts society, felt crippled due to the nationwide lockdown. Despite the sour situations that prevailed, INSIGNIA strove to better itself incessantly.

Led by Peter Jiji as the President and drummer of the band, Shikhar Saxena and Mohit Jangid as Senior Members and Vocalists cum Guitarists, Shreya Chandran as the Vocalist and Aditya Rikhari as the vocalist and guitarist, INSIGNIA held several meetings throughout the academic year. We jammed together virtually only to realize that it was not as effective as the music room jams though virtual jams were marred by connectivity issues and lags frequently.

The online auditions conducted in two sessions were a grand success though. The team saw multiple entries and witnessed some wonderful performances during the auditions. As of yet, 9 members have been selected on an interim basis. The band will train them in necessary areas for the next two to three months and will then make a final call accordingly.

The band also held a meeting deciding on its mission and objective for the coming years. INSIGNIA's goal is to scale newer heights in the coming years. With the addition of a beat-boxer and rapper to the band, the band will now get to experiment with different genres and explore newer terrains. It was also decided that it was imperative that all the members had a certain amount of technical knowledge and was familiar with the at least nominal technical jargon so as to facilitate easy working within the band as well as with other bands. It is important that we do this so as to ensure that we don't find ourselves handicapped should we collaborate and work with other bands in the future. INSIGNIA has lofty dreams for the future and is confident in its capabilities to make them come true.

INSIGNIA, the music band of Shyam Lal College has been rising over the years and has been setting the stage on fire with their astounding performances in various colleges inside as well as outside Delhi . The main aim of the society is to spread music in different forms with different styles

and genres using different instruments. All the efforts put by the convener of the society Mr. Abbas Tapadar and his team has always uplifted the band and his motivation and his support is a major reason for the band's success.

**Genres:** INSIGNIA has been playing in different genres, fusions and improvising different covers in the western as well as classical Styles. It has been trying to give different numbers a simple touch with a strong technical base. The most common genre used by the band is classical rock in addition to funk and jazz in support of it gives uniqueness and a class to the number.

**Achievements :** INSIGNIA represented the college to various institutions inside and outside Delhi grabbing many rewards adding to the success of the society .The Band has left their sparks on the stage of Indian Institute Of Technology (Roorkee), Thapar University (Patiala, Punjab). We won in the **battle of bands MANTRA at Mood Indigo 2020 held at IIT Bombay.**

**The Duet performers:** we worked very hard in the previous sessions and performed in various colleges in solo as well as duet events qualifying all and gained various positions .They have represented the collage in Delhi Technological university securing second position, and performed at Sri Venkateswara college, Vivekananda College for women, University College Of Medical Sciences, and New Delhi Institute of Management.

### **TEAM OF THE SESSION 2020 – 21**

- 1) Peter Jiji – Drummer (President)
- 2) Shikhar Saxena (Vocalist and Guitarist)
- 3) Mohit Jangid (Vocalist)
- 4) Aditya Rikhari (Vocalist and Guitarist)
- 5) Shreya Chandran (Vocalist)

We have begun with the registration for the new session and are commencing the auditions from 16<sup>th</sup> October 2020.

### **Insignia Auditions Report 2020 -2021**

Insignia has scaled new heights and has grown consistently in these past years. COVID-19 put a rude and abrupt pause to its progress and development as a band but despite that, the band has endured through the difficult times and consistently worked on bettering itself

The auditions of the academic session 2020-2021 were held in two stages. One in the month of November and the other in the month of January. The first phase of audition comprised people from the second and third years auditioning for the society and the January phase was exclusively for the freshers. The first session audition held in November saw close to 15 people auditioning for various roles available in the society. The auditions were presided over by all the members of the band and this session did see some good auditioners but somehow lacking and unprepared for a band.

The second session held in January was further divided into session I and session II auditions. 30 people registered to audition for the several roles and the members witnessed some incredible performances. As of yet 8 people have been selected on an interim basis for the band. They are

Parth – as a beatboxer.  
Ruby – as a Rapper  
Shubham – as a vocalist  
Khushboo- as a vocalist  
Sakshi – as a vocalist  
Yogesh – as a vocalist  
Akshat – as a drummer  
Aniket – as a guitarist.

We hope to scale loftier terrains with our new members. With the addition of a beatboxer and a rapper to the band, there are several things that we can experiment and try. This year is going to be something we can look forward to with a lot of excitement.

### **CORE TEAM FOR YEAR 2021-2022**

- 1) Aditya Rikhari (Vocalist and Guitarist) PRESIDENT
- 1) Shreya Chandran (Vocalist) VICE PRESIDENT
- 2) Aniket (lead guitar) senior member

### **NEW TEAM FOR YEAR 2021-2022**

- 1) Aditya Rikhari (Vocalist and Guitarist)
- 2) Shreya Chandran (Vocalist)
- 3) Aniket (lead guitar)
- 4) Parth – as a beatboxer.
- 5) Ruby – as a Rapper
- 6) Shubham – as a vocalist
- 7) Khushboo- as a vocalist
- 8) Sakshi – as a vocalist
- 9) Yogesh – as a vocalist
10. Akshat – as a drummer

## MEETING MINUTES

In our meetings we focused upon getting each individual trained in the specific areas of music and stage performance.

Our members made excellent OCs and Aditya and Shikhar took initiatives to inspire everyone into bettering themselves in their genres by creating and producing music of their own .

The band held several meetings and jam sessions on Google meet which lasted for 30-45 minutes wherein every one discussed and dissected particular genres of songs so as to gain more perspective and a better understanding of the craft

### **Core Team Meetings:**

1- August 2nd 2021

- The main agenda Main agenda of the meeting was to identify a goal for the particular section
- The court team identified it as creating more own composition songs which will Showcase our band's talent
- So the agenda for girls for the 1st part of the year was creating 2 OC
- Bands successfully adjourned the meeting with time scale and ideas

2- January 3rd 2022

- On the 2nd half of the year we decided to focus more on training our new members
- Due to pandemic we were not able to jam so we did online sessions.
- The agenda of the band changed from creating to training
- Under the guidance of our president, Peter jiji , we identified the course and divided among ourselves.