## **SLC** (University of Delhi)

#### AARODHYA: INDIAN DANCE SOCIETY OF SLC

#### Annual Report Session- 2020-21

Aarodhya: Indian Dance Society of SLC, has continued its legacy of brilliantly showcasing talents in the field of classical/folk dance. The dance troupe has always been in limelight for its active and winning performances. The gems of the society have performed and won many positions in all categories of dance performance in prestigious institutions. The significant dancers who performed at various events at the college and at the University level were:

Some of their major achievements are:

**Aarodhya – The Indian Dance Wing** of our college performed in the **Yamuna Festival 2021** organized by **Shyam Lal College** in collaboration with **IQAC & NSS** on 5<sup>th</sup> and 6<sup>th</sup> March 2021.

# $5^{TH} \frac{\underline{DAY} - 1}{MARCH} 2021$

The event was initiated by lamp lighting near the idol of Goddess Saraswati Ji which was followed by Saraswati Vandana. The **Saraswati Vandana** was performed by the **Kathak** exponents of our **Indian Dance Society – Rahul Kumar Rajak & Unnaty Karn.** Both of them presented their back – to – back solo performances on the stage and turned the environment purely divine. Rahul presented a deep and pure classical kathak jugalbandi and Unnaty gracefully presented the Saraswati Vandana. The dances were very much appreciated by the teachers and audience. It was our privilege to present the delicacy of the Indian Classical Dance form in front of hon'ble principal sir, teachers and the students.





#### DAY **-** 2 6<sup>TH</sup> MARCH 2021

#### 1. Folk Dance Performance

All the members of **Aarodhya – The Indian Dance Wing** and **Aarodhya – The Western Dance Crew** altogether presented the diversity of our Indian Culture through a folk dance. A special medley was prepared for this production and the choreography was done by Unnaty Karn and Swasti Jain – the current leading members of the society.



#### 2. Classical Dance Kathak Performance

The members of **Aarodhya – The Indian Dance Society** presented a special kathak performance on the fusion track of Trap Padhant – IndianRaga. The dance was choreographed by our talented senior **Rahul Kumar Rajak** and junior member **Unnaty Karn**.



#### **REMINISCENCE 2021**

**The Falcon – Film Making** society of our college in collaboration with other performing arts society of our college organized a 3-day Visual and Performative Collage of Arts and Aesthetics as a tribute to our most loving teachers Mr. Rajarshi Kalita and Mr. Ameswar Naik. **Aarodhya – The Indian Dance Wing** of our college felt grateful to get this opportunity to perform in this event and got the chance to pay their tribute to the loving teachers of our college. We performed on 24<sup>th</sup> and 25<sup>th</sup> September, 2021.

### DAY – 1 : 24<sup>TH</sup> September, 2021

The senior members of our society performed on the medley including the songs **Kun faya kun** and **Tu na jaane aas paas hai khuda**. The dance was choreographed by **Unnaty Karn** and was loved by the audience and well appreciated by the teachers. The choreography was a mixture of Kathak and Contemprary







DAY – 2: 25<sup>TH</sup> September, 2021 Unnaty Karn and Swasti Jain presented a very generous duet performance on the third day of the event. The duet was performed on Iktara and Raanjha following Kathak and Contemporary dance styles.

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