

Shyam Lal College(M)

JHAROKHA – THE DRAMATICS SOCIETY

April 18, 2020

ANNUAL REPORT : HIGHLIGHTS OF THE YEAR 2019-2020



JHAROKHA was established back in the year 2010 by a bunch of talented students of Shyam Lal College who decided to pursue and develop their dramatics skills under a formally recognised workshop. We sincerely thank our previous associates for their significant contribution in the growth of the society.

CONTRIBUTING MEMBERS OF THE SESSION

A. Convenor

Dr. M Abbasuddin Tapadar

B. Students

President – Devashish Gupta

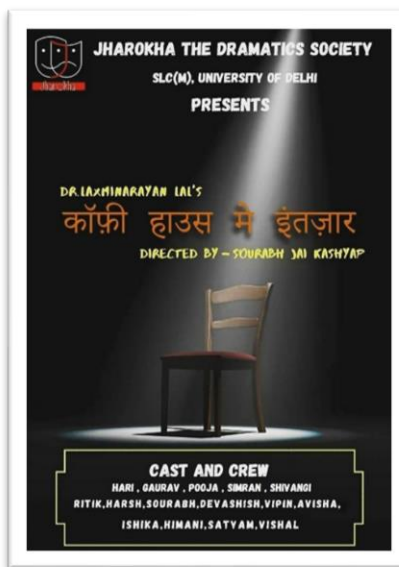
Coordinators – Harsh Verma and Ritik

Members – Sourabh Jai Kashyap, Vipin Saini, Shivangi Soni, Simran, Vishal Kumar, Satyam, Hari Nair, Gautam Porwal, Ishika Yadav, Gaurav Aggarwal

PRODUCTIONS OF THE SESSION

- कॉफ़ी हाउस में इंतज़ार

Written by Laxmi Narayan Lal, the play begins with an argument that turns into a foreplay of three characters and concludes with a sight of dissatisfaction amongst the characters for not being able to get through their individual agendas which they intended to fulfill at the coffee house.

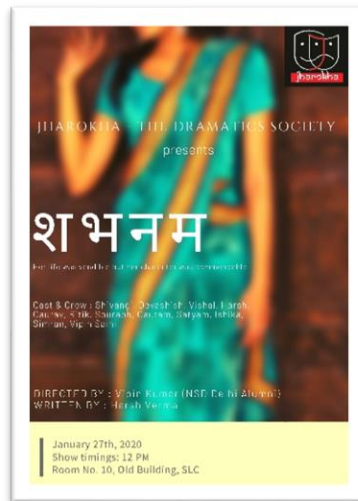


● शभनम

Shabnam is the story of a prostitute which significantly emphasizes upon the plight of the prostitutes and the harsh demeanor of the world towards them. The story also highlights the theme of terrorism and how a prostitute becomes the savior of lives of many by nullifying the attempt of a terrorist planning a blast in the city.

The themes of prostitution, terrorism, patriotism, and spiritualism are beautifully woven in the silken threads of passion, allegiance, boldness, sacrifice and courage portraying a bold picture of the characters. The story is a wonderful confluence of drama, thrill and suspense.

Shabnam conveys the beautiful message to demolish the stereotypical and inhuman mindset of the society towards prostitutes so as to ameliorate their state in the society.



OVERVIEW OF THE YEAR

This year has been very great and successful for the society. In the first half, the play 'कॉफ़ हाउस म इंतज़ार' prepared by the members was performed successfully in the final rounds of Vivekananda College, DU and a national level competition at NIT Kurukshetra.

The society conducted a 'Production Oriented Workshop' in the month of January under an **NSD Alumni Director, Mr. Vipin Kumar** and came up with the society's annual production named 'शभनम'. The story was self-written by the members of the society itself. शभनम's performance was in the college premises in front of the principal, esteemed teachers and students of the college with **Mr. Ravi Taneja** as the chief guest who is a very famous director in Indian Theatre Circuit.

The play received great feedback and acceptance after which it was taken to the inter-college competitions in the fest season. The full play was performed in the final rounds at BML Munjal's dramatics competition 'Theatre Phantamonica' and at national level theatre competition 'Theatrix' at IIT Guwahati.

WORKSHOP

A production-oriented theatre workshop was organized by the team in the month of January wherein the play **Shabnam** was framed and groomed by **Mr. Vipin Kumar (NSD Alumni)**. A daily 2-hour session was conducted involving theatre exercises, dialogue readings and direction for the play. The play was then performed in the college premises and was also taken to various National Level Competitions.



VISION FOR THE SESSION 2020-2021

For the next term, the society is looking forward to working on a lot more creative scripts and ready to tick off all the agendas from the check-list of a highly productive society. The society waits for new and challenging projects for the upcoming year 2020-21.